




Performance Studies international Conference #28
 Uhambo Luyazilawula:
 Embodied Wandering Practices,
 2-5 August 2023, Johannesburg

PROGRAMME (25 JULY)				
DAY 1: FLUID BORDERS				
8am	Wits Foyer Registration and Tea			
8:30am	Chris Seabrooke Welcome			
9:15am	Uhambo Lwethu			
9:30	Chris Seabrooke Keynote Welcome: <i>Migrant Wa(o)nderings and Other Considerations of The Possible</i> by Mwenya Kabwe			
11:15am	Comfort Break			
Session 1				
11:30- 13:00	Website, Chris Seabrooke, WSOA Foyers (Article) The Milk of Dreams: Wandering through the Venice Art Biennale 2022 and the SF imaginary by Sanja Vodovnik (Article) We don't need another hero: carrier bag narratives for journeys within and without by Tamara Schulz Digital Arts Ground Floor, Chris Seabrooke, WSOA Foyers AR and VR mobile phone art experience by Digital Arts & Film Students			
	Track 1	Track 2	Track 3	Track 4
	Wits Amphitheatre [11:30- 11:50] Presentation: <i>Tea Leaves Japan</i> by Michelle Liu Carriger [11:50- 13:00] Panel:	Emakhaya Theatre [11:30- 12:00] Performance: <i>The third floor of a university building on a cold winter day</i> by Leah Mullens, David Adu-Appeageyi, Subhashini Goda Venkataramani [12:00- 12:30] Performance:		Zoom Breakaway Room 2 [11:30- 12:00] Performance: <i>Hiraeth: An Ode to (Be)Longing</i> by Elizabeth Tomos Zoom Room 3 [11:30- 12:20] Presentation <i>(Re)tracing: words and walks of women writers</i> by Dr Katherine Johnson



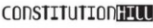
	<p><i>The Journey of a Holocaust Cabaret: from Theresienstadt to Australia to South Africa</i> by Lisa Peschel, Amelda Brand, Ian Maxwell</p> <p>Traffic Office [11:30- 12:00] Performance: <i>In search of a new symbiosis</i> by Elena Victoria Pastor</p> <p>The Wits Nunnery [12:00-12:20] Presentation: <i>Wandering Against Whiskey Row: Toward a Performative Praxis</i> by Maiza Hixson</p> <p>[12:20-12:50] Performance <i>Paper Choreography</i> By Anusia GovenderElshove PhD</p>	<p><i>“Reconnections: Virtual Practices of Embodied Wandering to Relink with Land and its Social Networks”</i> by Michael Lechuga PhD & Kate Hoyt</p>		
13:00- 14:00	Lunch Break			
14:00-15:30	Session 2			
	Track 1	Track 2	Track 3	Track 4
	<p>Wits Downstairs Theatre</p> <p>[14:00- 14:30] Performance <i>Cantos of Life in Exile</i> by Makhaola Ndebele</p>	<p>Emakhaya Theatre</p> <p>[14:00- 14:20] Paper presentation <i>Precarious Wanderings, Deadly Crossings: Refugees</i></p>	<p>Chris Seabrooke</p> <p>[14:00- 14:20] Video Poster <i>Day with a Firethorn Rhus</i> by Annette Arlander</p>	<p>Zoom Breakaway 1</p> <p>[14:00- 14:20] Presentation <i>Moving Sounds: Sensing Transient Places in Vox Motus</i></p>



	<p>[14:30- 15:30] Panel <i>Administration of creative practices: what CCE employers expect of graduates</i> By Smangaliso Siphesihle Ngwenya, Avril Louise Joffe, & Denay Willie.</p>	<p><i>Stranded on the Polish-Belarusian Borderlands</i> by Dominika Laster</p> <p>[14:20- 14:50] Performance <i>Finding Your Way Home</i> by Sithembiso Khalishwayo</p> <p>[14:50- 15:10] Presentation <i>Uhambo luyazilawula, challenges faced by South African Institutions of Higher Education when implementing indigenous and traditional music curricula</i> by Mbuti Moloi</p> <p>Es'kia Mphahlele (UC)</p> <p>15th Floor [14:00- 15:30] Workshop <i>FAB Workshop</i> with Linda (Mdena) Thibedi</p> <p>14th Floor [14:00- 15:30] Workshop <i>On the self, by the self</i> facilitated by Kirsten Deane.</p> <p>16th Floor [14:00- 15:30] Workshop <i>Journeying as a present continuous cycle into still, selfing and othering. Is it really the road less traveled? Where to awethu, from here?</i></p>	<p>The Nunnery [14:20- 14:50] Performance installation <i>natal</i> by Penelope Youngleson & Sithabile Zondo</p> <p>Downstairs Theatre Foyer [14:50-15:20] Installation <i>WishBoat</i> by Serap Erincin (PhD) Installation <i>Passage</i> by Serap Erincin (PhD)</p> <p>Outside The Nunnery [15:00- 15:30] Performance Installation <i>Journeys and "Stop points"</i> by Ursula Neuerburg, Lisa Ndejuru, Ramona Benveniste</p> <p>Wits Main Theatre [14:00- 14:20] Presentation <i>AfriQueer</i> by Warren Nebe</p> <p>[14:30- 15:30] Panel <i>From Minority Cultural Studies to Popular International Stage</i> <i>Journeying through</i></p>	<p><i>Flight and The Empathy Museum's A Mile In My Shoes</i> by Olivia Lamont Bishop</p> <p>[14:20-14:40] Presentation <i>Performing Resistance</i> by Jan Dammel</p> <p>[14:40- 15:00] Presentation <i>Mapping with Feet and Paws: Puppetry as Diasporic Thirdspace in New York Chinatown's Lion Dance</i> by Zhixuan Zhu</p> <p>Zoom Break Away Room 2 [14:00- 15:30] Workshop * <i>Traversing between Archives and Experiential Geographies: Performance Scholarship on Unstable Grounds</i> by Alia Al-Sabi & Anel Rakhimzhanova</p> <p>Zoom Room 3 & Wits Amphitheatre [14:00- 15:30] Workshop performance <i>My Body is Your Shrine Poetry, Dance, and Embodied Wanderings with Ancestors</i> By Sai Bhatawadekar (Ph.D)</p>
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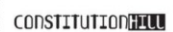
			<p><i>Identity Performance and Economic Solutions on Broadway and in China by Chiayi</i></p>	
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		Facilitated by Fa'Deela Ally-Schmidt	SEETOO, Rita REN, LIU Yingying, SHEN Liang Mezzanine & Zoom Room 4 [14:00-15:30] Workshop <i>Sustainable multilingual interactions in monolingual institutions</i> by Claire French & Sibusiso Mkhize	
15:30- 15:45	Comfort Break			
15:45- 17:15	Session 3			
	Track 1	Track 2	Track 3	Track 4
	<p>Wits Amphitheatre</p> <p>[15:45- 16:05] Presentation <i>A better life?</i> <i>Performing migrant stories in Singapore</i> by Dr CHENG Nien Yuan</p> <p>[16:05-16:35] Interactive Performance <i>Rethinking Home</i> by Londiwe Mtshali</p> <p>[16:35- 17:55] Presentation Between Protests and a Pandemic: Walking in Hong Kong by Joanna Mansbridge.</p>	<p>Wits Downstairs Theatre Foyer</p> <p>[15:45- 16:15] Installation <i>Walk as LABORATORY as archive as CONVERSING WALKING TALKING</i> Installation by Betinna Malcomess & Myer Taub</p> <p>[16:15- 17:45] Installation <i>Hide</i> by Tamara Guhrs & Jenni-Lee Crewe</p> <p>Wits Downstairs Theatre</p> <p>[15:45- 16:45] Panel <i>Mapping creative economies: funding, festivals and administration of creative practices</i> by Avril Louise Joffe, Smangaliso Siphesihle Ngweny, Denay Willie</p>	<p>Outside Wits Theatre [15:45-16:15] Installation <i>SWARTWATER</i> by Geralt Cloete & Lee-Ann Van Rooi</p> <p>Es'kia Mphahlele (UC) 14th Floor</p> <p>[15:45- 17:15] Workshop</p> <p><i>This is not my language: spitting (m)other tongues</i> by Fouad Asfour</p>	



17:15pm-18:15pm	Wits Theatre Commissioned Piece
18:15- 19:15	Chris Seabrooke FAB Awards
19:15pm	Sundowners



DAY 2: AFRICAN MODALITIES				
8am- 8:15	Wits University Registration and Tea			
8:15	Depart for The Centre of Less Good Ideas			
9:15	Uhambo Welcome			
9:30-10:30	The Centre for The Less Good Idea Keynote Workshop: HOW: SHOWING THE MAKING: SIBUSISO SHOZI			
10:30-10:45	Comfort Break			
10:45-13:00	Session 1			
	Track 1	Track 2	Track 3	Track 4
	<p>The Centre at The Centre</p> <p>[10:45- 11:05] Paper Presentation Playscapes as Homescapes: Migrancy, Homemaking and Theatre by Alex Halligey & Mwenya Kabwe</p> <p>[11:05- 11:25] Presentation <i>A journey of Self: Self-narrative as decolonial praxis</i> by Raezeen Wentworth</p> <p>[11:25-11:55] Performance <i>ilmfihlelo Zohambo</i> by Sanelisiwe Yekani</p> <p>[12:00-12:20] Presentation <i>A Way Station for Self-Reinvention: Migrant Improvisations in Abu Dhabi's Electra Park</i> by Samuel Anderson and Piia Mustamaki</p>	<p>The Other Room at The Centre</p> <p>[10:45-11:05] Presentation <i>Yanvalou For Haiti: An Affective Ethnography of Ayikodans' Anmwey Ayiti Manman</i> by Mario LaMothe</p> <p>[11:05-11:35] Performance <i>EVELYN</i> by Smangalis Ngwenya</p> <p>[11:35- 11:55] Presentation <i>Sonic Wandering in New Landscapes</i> by Jane Frances Dunlop</p> <p>[12:00-12:20] Presentation <i>On Death and Return(ing)</i> by Olanke Oyinkansola Goriola</p>	<p>Events Space in The Centre</p> <p>[10:45- 12:00] Installation Digital Arts VR and AR by Digital Arts and Film Students</p> <p>[12:00- 12:30] Performance <i>UMKHANGELI ONGENAGAMA (THE NAMELESS SEEKER): Into the Mythical Realms of the Grandmother</i> by Sifiso Ngwane, Lwazi Pinyana, Mondi Ntutu, Likhona Mpepo, Naledi Tsolo, Yamkela Nodlaba, Lufezo Bhovungana, Mandisa Nomalungelo Yende, Asakhe Ngxonono, Regopotse Modisane</p>	<p>Track 4</p>

	[12:20-12:40] Presentation <i>Performative Wanderings to and from the Slave past: Black Countermemory in Contemporary Black Caribbean Art</i> by Danielle Roper			
13:00	Lunch Break on the go Maboneng Precinct			
14:00	Depart For Market Theatre Working Groups Depart for Windybrow Theatre			
15:00	Market Theatre Uhambo Welcome : <i>Bavukile</i> by Cherae Halle			
15:30: 16:45	Session 2			
	Market Theatre Exhibition Installation Digital Arts VR and AR by Wits Digital Arts, and Film			
	Track 1	Track 2	Track 3	Track 4
	The Market Space 1 [15:30- 15:50] Presentation <i>To the moon with a piece of paper: cross-border meanderings and the micropractices of paper</i> by Dr Alan Parker, Mr Gavin Krastin [15:50- 16:45] Panel <i>“Embodied Ritual Journeys and The Journeying of Embodied Ritual”</i> by Mika Lior, Eric Acakpo, Francesca Pedulla, Iyá Adesibi, Ilê Axé Omin Guiam, Rujeko Dumbutshena.	Market Space 2 [15:30-15:50] Presentation <i>Becoming Anglo – The Creation of Miss Brexit</i> by Dr Alejandro Postigo [15:50- 16:45] Panel <i>Efficacy of Arts Management Internships</i> by CPM WSOA	Market Space 3 [15:30- 15:50] Presentation <i>Refugees Movements: Case Law, Performativity, and Theatre</i> by Sean Metzger [15:50- 16:10] Presentation <i>Mogaga play making</i> by Kgafela oa Magogodi [16:10- 16:30] Presentation <i>From the Sky as a Moko Jumbie to Across the Pond: Queer Migrations on Pointe in “The Dying Swan” from Trinidad and Tobago</i> by Dr. Margaret Jean Westby	Zoom Room 1 [15:30- 15:45] Presentation <i>The Oscillation of Contemporary Bodies Between Biopolitics and Necropolitics: Tania Bruguera’s Migratory work</i> by Dr. Katerina Paramana [15:45- 16:05] Presentation <i>From the local to the festival: Mapping rural creative economies for Ndaу people’s livelihoods and cultural sustainability in Zimbabwe</i> by Solomon Gwervevende [16:05- 16:25] Presentation








				<p><i>From Wandering Womb</i> by Johanna Bruan</p> <p>Zoom Breakaway Room 2</p> <p>[15:30- 15:50] Presentation <i>SOLDIER.</i> Performance <i>Theologies of Temporality as a Decolonial Praxis of Re-Becoming.</i> By Patrick Sung Bayele.</p> <p>[15:50- 16:10] Presentation <i>The Journey for Life: the Mexican Zapatista movement in Europe.</i> By Lorena Tabares Salamanca</p> <p>Zoom Room 3</p> <p>[15:50- 16:45] Panel <i>“Embodied Ritual Journeys and The Journeying of Embodied Ritual”</i> by Mika Lior, Eric Acakpo, Francesca Pedulla, Iyá Adesibi, Ilê Axé Omin Guiam, Rujeko Dumbutshena.</p>
	<p>Windybrow Theatre</p> <p>[15:30- 16:45] Artistic Research Working Group Convenors: Bruce Barton, Annette Arlander, Johanna Householder</p>	<p>Windybrow Theatre</p> <p>[15:30-16:45] Performance and Pedagogy working group Convenors: Adelheid Mers, Rumen Rachev</p>	<p>Windybrow Theatre</p> <p>[15:30- 16:45] Critical Race Performance Studies Working Group Convenors: Benjamin Spatz</p>	Track 5



				[15:30- 16:45] Performance and Design Working group Convenors: Beth Weinstein, Dorita Hannah
16:45	Comfort Break			
17:00	Working Groups Depart for The Market Theatre			
17:00- 18:20	Session 3			
	Market Theatre Exhibition Installation Digital Arts VR and AR by Wits Digital Arts, and Film			
	Track 1	Track 2	Track 3	Track 4
	<p style="text-align: center;">The Market Space 1</p> <p>[17:00-17:20] Presentation “<i>Power to the Parade</i>”: <i>Learning from Activists for Racial Justice in the Festival Archive</i> by Helen A. Regis</p> <p>[17:20- 17:50] Performance <i>Zoli Yé Marché (The Bones They Walk)</i> by Bruce Sunpie Barnes</p> <p>[17:50- 18:10] Presentation ‘<i>New Orleans to Kinshasa: A Cultural Exchange in Music, Art & Film</i>’ by Rachel Breunlin</p>	<p style="text-align: center;">The Market Space 2</p> <p>[17:00-17:20] Presentation <i>Thongo lam’ vuma: Musing on the wake and song as a time travel strategy of ancestral and futuristic dreamscape(s)</i> by Natalia Molebatsi</p> <p>[17:20- 17:50] Performance <i>ISHONGOLOLO</i> written by Lebogang Tswelapele, performed by Nomsa Tinah Mavuka, Londa Mkhize, Anovuyo Thabang</p>	<p style="text-align: center;">The Market Space 3</p> <p>[17:00- 17:20] Presentation <i>I Dance in My Mother’s Language</i> by Kwanele Finch Thusi</p> <p>[17:20- 18:20] Panel <i>Carrying Kongo - Haiti New Orleans: Embodied Routes of African Cultural Practice through Collaborative and Place-Based Music, Dance, Performance</i> By Dasha Chapman, Jean-Sebastien Duvalaire, Ann Mazzocca Bellecci, Phil Rodriguez</p>	
18:20	Comfort Break			
18:30	Cocktail Dinner			
19:00	Market Theatre Productions Option 1: Isidlamliilo/ The Fire Eater Option 2 The Market Theatre Space			
20:00	Depart for Wits University Theatre drop off			



DAY 3: RADICAL INCLUSIVITY AND COMMUNITY

8am	Wits University Registration and Tea		
8:15	Depart for Soweto Theatre		
9:15	Uhambo Welcome		
9:30	Gibson Kente Theatre Key Q&A with the Artistic Director: James Ngcobo		
10:30	Comfort Break		
10:45-12:00	Session 1		
	Track 1	Track 2	Track 4
	<p>Blue Theatre</p> <p>[10:45- 11:05] Performance & Presentation <i>I Know What You're Thinking: a Praxis of Embodied Meta-Cognition</i> by Brian J Evans [11:05- 11:25] Presentation <i>Methodological Meanders: Tracing Place through Wander Maps</i> by Lucy Petchell</p> <p>[11:25-11:55] Performance <i>Beyond the Linoleum Colon: Revisited</i> by Tarryn Lee</p> <p>Zoom Room 1 [10:45- 11:05] "Taking a dip in gender: Articulating nonbinary knowledge generation through embodied engagements with water" by Sami Wymes [11:05- 11:25] The 'recce' as performance making practice: Site-responsive wandering with EPA by Gretel Taylor, PhD</p>	<p>Yellow Theatre</p> <p>[10:45- 11:05] Presentation <i>"Nomadism against standstill. Aesthetic experience in shifting landscapes"</i> by Julia Schade (PhD), Leon Gabriel (PhD)</p> <p>[11:05- 11:35] Performance <i>Nomadic tales and their footnotes: A performance as research</i> by Lireko Qhobela</p> <p>[11:35- 11:55] Presentation <i>Stumbling to Belong: Blackness, Community, and the Labor of Togetherness in "You Gotta Know It": a durational meditation on (Black) collectivity, labor, and joy (2022)</i> by Bimbola Akinbola & Damon Locks</p>	
	 		 

12:00	PSI Annual General Meeting (AGM)		
13:00	Lunch Break Depart for Spatula and BarCode Limited Space- 20		
14:00	Depart for UJ APK		
15:00	Uhambo Welcome		
15:30	Keorapetse William Kgositsile Theatre		

	Performance by Shane Cooper			
15:50	Keorapetse William Kgositsile Theatre Performance: <i>I Step on Air</i> by Dr. Layla Zami and Oxana Chi			
16:20 17:35	Session 2			
	Track 1	Track 2	Track 3	Track 4



	<p>Keorapetse William Kgositsile Theatre</p> <p>[16:20- 16:40] Presentation <i>A Dangerous Body: Mimesis, Representation, and Little Amal's Big Walk</i> by Amna Farooq</p> <p>Zoom Room 1</p> <p>[16:20- 16:40] Poetry <i>The nature of identity/identities in the context of mobility, wandering, and fluidity</i> by Maurice Moore.</p> <p>[16:40- 17:00] Presentation <i>Tamara: one story and three different journeys</i> by Bomi Choi (PhD).</p> <p>[17:00-17:20] Presentation <i>Procession and Pilgrimage, in Italy and China, as Controlled Journeys: A Cross-Cultural Comparison of Evolved Neuro-Performances</i> by Mark Pizzato</p>	<p>Conference Room 1</p> <p>Installation Digital Arts VR and AR by Wits Digital Arts, and Film</p> <p>UJ Small Dance Studio [16:20- 17:35] Teaching Minoritarian Performance by Jasmine Jamillah Mahmoud, Pavithra Prasad and Nikki Yeboah</p> <p>UJ Foyer & Zoom Room 4 [16:20- 17:35] <i>The Verbatim Formula: journeys of care facilitated</i> by Dr Maggie Inchley & Dr Sylvan Bake</p> <p>Zoom Breakaway room 2</p> <p>[16:20- 16:40] Presentation <i>"The nature of identity/identities in the context of mobility, wandering, and fluidity"</i> by Jill Planche (PhD)</p> <p>Presentation [16:50- 17:10] <i>Voodling: Image is a(n Autistic) Verb</i> by Julie Dind.</p> <p>[17:15- 17: 35] Presentation <i>Performing Utopia: Transgender Time in La Prietty Guoman</i> by Orion Lee Risk</p>	<p>UJ Medium Dance Studio</p> <p>[16:20- 17:35] Workshop Brief Liberation: Experiments in Black Feminist Embodied Practice (2022) by Bimbola Akinbola.</p> <p>Zoom Room 3 [16:20- 16:40] Towards a Queer Black Ecology of Boston by JD Stokely</p>	Track 4
17:35	Comfort Break and Light eats			
18:15-18:50	Session 3			
	Track 1	Track 2	Track 3	Track 4



	<p>Keorapetse William Kgositsile Theatre</p> <p>[18:15- 18:45 Performance <i>go leba maswing le toding ya dinose</i> by Nolwazi Mbali Mahlangu & Muzi Shili.</p> <p>[18:45 – 19:00] Presentation As The Crow Flies - Exploring Identity through Making & Migrating Performances by Wiebke Acton (PhD)</p>			
19:15	<p>Keorapetse William Kgositsile Theatre UJ Commissioned Piece : <i>Echoes of Heritage</i></p>			
20:00	<p>Depart for Wits University</p>			



DAY 4: CREATIVE DISRUPTIONS		
8am	Wits University Registration and Tea a	
8:30	Wits University How PSI Thinks	
10:00	Uhambo Nondumiso Key Panel	
11:30	<p>Guided Walks on Wits campus (2 groups, 10 each- Register at Info Table) Group 1- (OLS Bio Building tunnel)</p> <p>From Home To Home, A phenomenological perspective on peregrination by Andrea Vassallo.</p> <p>Group 2- Online and on the bus</p> <p>Shuttles Leave Wits Theatre for Con Hill</p>	
11:50	<p>Welcome to Constitutional Hill: Reuben Phasha- Heritage, Education and Tourism Manager Londi Modiko - Creative Uprising Hub Project Manager</p>	
12:10	<p>Con Hill Conference Room 2 Paper Presentation <i>What is the question again? In Search of Home</i> by Lela Henriques</p>	
12:30	<p>Con Hill Conference Room 2 Performance <i>Amagama: Ingobo yomlando – Words: The Archive</i> by Nthabeleng Masudubele and Zinhe Gule</p>	
13:00	Lunch Break	
14:00-16:15	Session 1	
	Track 1	Track 2
	Track 3	



	<p align="center">Con Hill Room 2</p> <p>[14:00- 14:20] Presentation <i>Moving with Stillness, Timeless Resistance: Performing Minoritized Bodies in Protest</i> by Serap Erincin (Ph.D)</p> <p>[14:20- 15:20] Panel <i>Foodways and Migration</i> by Laurie Beth Clark & Michael Peterson.</p> <p>[15:20- 15:40] Presentation <i>Traversing Space: Exploring the negotiation of space in creating museum theatre at Constitutional Hill Women's Gaol</i> by Stephanie Jenkins (PhD)</p>	<p align="center">Con Hill Room 1 Zoom Breakaway Room 1</p> <p>[14:00- 14:20] Presentation <i>"Wandering Discipline: A Conversation on Law and Performance"</i> by Anna Jayne Kimmel, Henry Washington, Jr. (PhD) & Kimberly Chantal Welch (PhD)</p> <p>[14:20- 14:40] Presentation <i>Wanderwall: The Actor's Journey into New Performance Technologies and Undiscovered Collaborative Potentials</i> by Jen Parker-Starbuck & Will Shüler</p> <p>[14:40- 15:40] Panel <i>Wanderings, Homecoming, And Social Impact: The Global (Diasporic) Practice of Performance Studies as a "Wandering" Episteme from the Philippines to World Making</i> by Belen D. Calingacion, Rosalie</p>	<p align="center">Lekgotla</p> <p>[14:00- 15:00] Panel <i>Wandering Minds</i> by James R. Ball, Daniel Oliver & Kim Kattari</p> <p>[15:00- 16:00] Panel <i>Border-crossings: performance studies wanderings</i> by Dr. Swati Arora, Dr. Diana Damian Martin, Dr. Azadeh Sharif & Dr. Anika Marschall.</p> <p align="center">The Womens' Goal Grass Area</p> <p>[14:00- 15:30] Workshop <i>Finding the Autobiography in Ethnography and the Ethnography in the</i></p>
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		A. Zerrudo, Robert Arlo Deguzman, Dennis D. Gupa & Allen B. Baylous (Ph.D)	<i>Autobiography</i> facilitated by Warren Nebe
14:0016:1 5	Session 2		
	Track 1	Track 2	Track 3
UNIVER WITWA JOH	<p align="center">Zoom Room 4</p> <p>[14:00- 14:20] Presentation <i>"Have You Ever...": The Limits of the Sayable of Migrant Life</i> by Sareh Z Afshar</p>		<p align="center">Zoom Room 3</p> <p>[14:00- 14:20] <i>A Rose Without a Name, or Meditating on Virginity</i> by Amanda Marie Rogus</p> <p>[14:20- 14:40] Presentation</p>

	<p>[14:20- 15:20] Panel <i>Wandering Back: Journeys of Return in Site-Specific Performance Art</i> by Cynthia Citlallin Delgado Huitrón, Yarden Stern & Joanna Evans.</p> <p>[15:20- 16:00] Presentation <i>Prayogillu: An Interdisciplinary place</i> by Praveen Maripelly</p>		<p><i>Affecting the (Im)possibility of Change through Performance Generating Systems</i> by Phil Hansen</p> <p>Zoom Room 2</p> <p>[14:00- 14:20] Presentation <i>Embodying a posthuman dramaturgy of place: Distance, Sound, and Silence in Australian Contemporary Performance</i> by Kate Hunter and Rea Dennis</p>
16:15	Closing Remarks		
16:30	Sundowners Optional Con Hill Tour at Personal Cost Optional Shuttle back to Wits University Theatre Drop Off		

