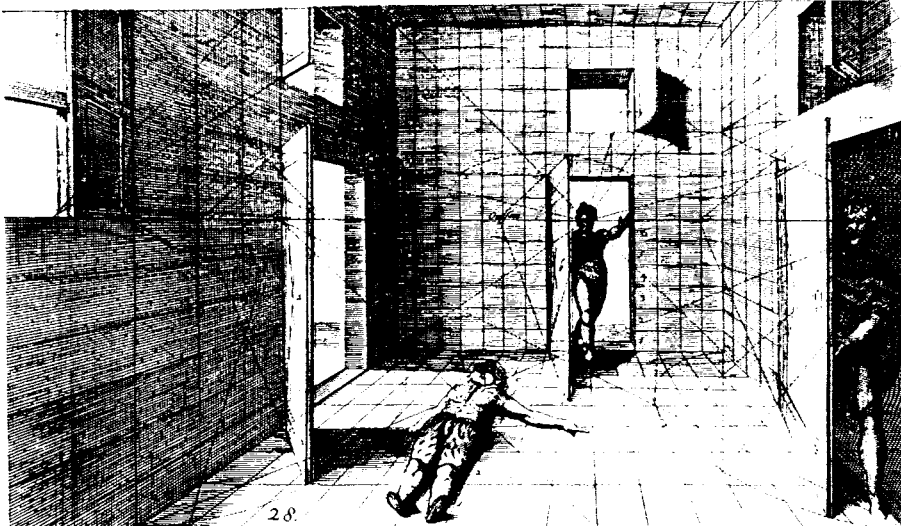


PERFORMANCE STUDIES INTERNATIONAL

A world-wide association for scholars and practitioners in the field of performance



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Performance Studies International (PSI) is a professional association founded in 1997 to promote communication and exchange among scholars and practitioners working in the field of performance. We seek to create opportunities for dialogue among artists and academics in a variety of disciplines whose interests and concerns converge in the contested and still-evolving areas of live art and performance.

Performance Studies International is actively committed to creating a membership base of artists and scholars from throughout the world. We recognize that while performance studies as a field encourages conversations across disciplinary boundaries, professionals in various parts of the world often wish for greater opportunities to exchange ideas and information with others who share their interests, opportunities to learn more about important research conducted in other countries and other languages. PSI seeks to become both a clearinghouse of information and a network of exchange for scholars and practitioners working in diverse locations, both disciplinary and geographic. As a professional organization, PSI is committed to encouraging the development of both emerging and established artists and scholars.

Toward this end, we are in the process of creating various *fora to serve our membership*:

- a series of international conferences, featuring presentations by recognized and emerging artists and scholars (For more information on PSI conferences, see overleaf)
- a calendar of significant performances, workshops, conferences and other events of interest to our membership

- a discussion list and electronic forum in which members will have the opportunity to post research in progress in order to solicit feedback from peers
- a biannual newsletter, distributed electronically and in print
- a directory of members, which will include not only contact information but also descriptions of current projects and major research interests for all members
- discounts on selected journal subscriptions (e.g. Performance Research, TDR, Seagull Theatre Quarterly, World Art)

A brochure and a membership application form will be available in the near future. For further information contact:

Heike Roms, PSI Performance Studies International
1 Laura Place, Aberystwyth SY23 2AU, Wales, UK
Tel: +44 (0) 1970 - 621517 Fax: +44 (0) 1970 - 622831
Email: psivww@aber.ac.uk <http://www.nyu.edu/pages/psi>

Advisory Board: *Dwight Conquergood, Jill Dolan, Guillermo Gómez-Peña, Barbara Kirshenblatt-Gimblett, Peggy Phelan, Joseph Roach, Richard Schechner.*

Officers: *Richard Gough (President), Lisa Wolford (Vice-President), Cindy Brizzell (Secretary), Peggy Phelan and Ron Shields (Interim Treasurers), Heike Roms (Administrator).*

Performance Studies International gratefully acknowledges the administrative and infrastructural support of the Centre for Performance Research and the Department of Theatre, Film and Television Studies at the University of Wales, Aberystwyth.

I wish to register my interest in PERFORMANCE STUDIES INTERNATIONAL PSI.

Please send me a brochure and a membership application form: by mail by fax by email

To help determine the linguistic policies of the organisation, please let us know in which language you would ideally like to receive information:.....

Name.....Institution.....

Address.....

County/ State.....Post/ Zipcode.....Country.....

Tel:.....Fax:.....Email:.....

Please cut off this slip and send it to PSI Performance Studies International, 1 Laura Place, Aberystwyth SY23 2AU, UK
Tel: +44 (0) 1970 - 621517 Fax: +44 (0) 1970 - 622831 Email: psivww@aber.ac.uk

5th Performance Studies Conference '99

"HERE BE DRAGONS"

- Mapping the undiscovered realms of Performance Studies: Boundaries, Hinterlands and Beyond -

Tuesday March 30 - Saturday April 3, 1999
University of Wales, Aberystwyth - United Kingdom

When medieval cartographers reached the limits of knowledge with regard to the territory they were mapping they wrote '*Here be Dragons*' on the terrain beyond. It announced the unknown and in some ways the unimaginable with a mix of fear and fascination.

The Fifth Performance Studies Conference 1999 will be dedicated to an investigation of the territory of performance studies and its boundaries, hinterlands and the terrain beyond. As the Performance Studies Conference migrates from North America to Europe for the first time, the conference will create an opportunity for performance studies to encounter its neighbours and relatives - the disciplines that have in the past or may in the future complement and challenge performance studies (Cultural Studies, Human Geography, History, Archaeology, Anthropology, Theatre Studies) as well as the practices of theatre, live art and performance. We will welcome scholars from a diverse range of backgrounds who are engaged in the current debates on performance, performativity and theatricality, and artists engaged in a variety of performance practices for a mapping of the different histories, genealogies, geographies and politics of performance studies.

The Performance Studies Conference was launched by the Department of Performance Studies at New York University in 1995, and was subsequently hosted by Northwestern University (1996), Georgia Institute of Technology with New York University (1997), and CUNY City University of New York (1998). In the four years of its existence, the conference has gained a reputation for staging gatherings which attract a wide range of scholars and practising artists. Its successful coalition of the diverse and contested field of performance studies has resulted in the formation of a new membership association, Performance Studies International (see overleaf), under whose institutional roof the conference will be organised in the future. From 1998, large biennial conferences with a broad theme, an open call for papers, a diverse group of participants and a wide range of disciplinary approaches will alternate with smaller gatherings whose aim is to foster specific debate.

With the next Performance Studies Conference (1999) in Aberystwyth, Performance Studies International is hoping to

merit its name and open itself to an international community of scholars and artists. The 5th Performance Studies Conference 1999 will be co-hosted by the Centre for Performance Research and the Department of Theatre, Film and Television Studies at the University of Wales in Aberystwyth. The Centre for Performance Research is an independent theatre organisation based in Wales and working internationally. The CPR arranges conferences, workshops, lectures and masterclasses; produces innovative performance work and collaborates with theatre companies of international significance; publishes and distributes theatre books and runs a multicultural reference library. The Department of Theatre, Film and Television Studies at the University of Wales is one of the largest in Britain in terms of staff and student numbers with a growing reputation for its academic and research activities.

The Centre for Performance Research has staged numerous conferences which are distinguished by their original approaches to conference formats, their accessibility and affordability. Previous projects include: *Performance, Food & Cookery*; *Performance, Tourism & Identity*; *Giving Voice: A Geography*; *An Archaeology*; *A Divinity*; *Past Masters: Meyerhold, Artaud, Decroux*. The 5th Performance Studies Conference will be held on the Aberystwyth campus whose excellent facilities provide good food and affordable accommodation. The campus is the most spectacularly located of all British universities, with panoramic views of the town of Aberystwyth, the adjoining coast and the Irish Sea. Though set in unspoiled surroundings away from the great conurbations, Aberystwyth possesses good road and rail links.

A call for papers and registration forms will be available in the near future. We welcome all proposals for papers, presentations, performances, sessions, working groups and discussions.

For further information contact:

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Tel: +44 (0) 1970 - 621517 Fax: +44 (0) 1970 - 622831
Email: psiwvw@aber.ac.uk <http://www.nyu.edu/pages/psi>

I wish to register my interest in the 5th PERFORMANCE STUDIES CONFERENCE, Aberystwyth 1999.

Please send me a call for papers and a registration form: by mail by fax by email

Name.....Institution.....

Address.....

County/ State.....Post/ Zipcode.....Country.....

Tel:.....Fax:.....Email:.....

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