

FOURTH ANNUAL PERFORMANCE STUDIES CONFERENCE

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BOOK EXHIBIT

Duke University Press
Harvard University Press
Indiana University Press
New York University Press
Routledge
Rutgers University Press
University of Minnesota Press
University of Iowa Press
University of Minnesota Press
University of Iowa Press
The University of Michigan Press
Wesleyan University Press/University Press of New England

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ACKNOWLEDGMENTS

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Additionally, we wish to acknowledge the kind contributions of the following:

Prof. Marvin Carlson, the Sidney Cohn Chair, and Prof. Dan Gerould, the Lucille Lortelle Chair, John Barfield, Program Assistant, and the PhD Program in Theatre of the Graduate School and University Center, City University of New York; Ron Shields, John McCaslin-Dole, and the Department of Theatre, Bowling Green State University; Dwight Conquergood, Alan Shefsky, and the Department of Performance Studies, Northwestern University; Diana Taylor, Peggy Phelan, and the Department of Performance Studies, New York University; Dr. Sherrill Wilson and the wonderful staff of the African Burial Grounds Office of Public Education & Interpretation; Barbara Kirshenblatt-Gimblett; Branislav Jakovljevic; Kenneth Urban; Rebecca Benarrosh and Marco Wilkinson; Rafael Weil.

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Finally, we are grateful to all of the participants in the conference for sharing their exceptional work with us.

For the organization of the Performance Studies International meeting, we thank Catherine Cole, Kimberly DaCosta Holton, Tim Raphael, and the Department of Dramatic Art University of California at Santa Barbara; and Richard Gough and Heike Roms, Centre for Performance Research, Aberystwyth, Wales.

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T H E A T R E S O F D E A T H

Thursday & Friday March 12 & 13, 1998

Proshansky Auditorium

The Graduate School and University Center

City University of New York

Fourth Annual Performance Studies Conference

Department of Theatre, Bowling Green State University
Department of Theatre, Speech, and Dance, Brown University
Department of Anthropology, Columbia University
PhD Program in Theatre, The Graduate School and
University Center, City University of New York
The Florida State University School of Theatre
Department of Performance Studies, Tisch School of the Arts,
New York University
Department of Performance Studies, Northwestern University

THEATRES OF DEATH

THURSDAY MARCH 12

12noon—Site visit to the African Burial Grounds
US Customs House, Room 239
6 World Trade Center
(212) 432-5707

2pm—Registration / Book Exhibit
Proshansky Auditorium, 33 West 42nd Street

3pm—Welcome
Jill Dolan, City University of New York, Theatre
Jill Lane, New York University, Performance Studies

3:30 - 6pm—Theatres of Death
The Unquiet Dead: Sylvia Plath and Putumayo Shamans
Michael Taussig, Columbia University, Anthropology
A Terrible Taste for It
Barbara Johnson, Harvard University, Literature
Still Lives
Patricia Williams, Columbia University School of Law
Teleastronautics - SOLARIS & BILKTON - BEIRTON
(BY "SOLARIS")
Spencer Golub, Brown University, Theatre Arts

Moderator: Elin Diamond, Rutgers University, English

6pm—Reception

FRIDAY MARCH 13

8:15am—Coffee / Book Exhibit

9 - 10am—Spirit Possession and The Construction of Post-War Identity in Southern Mozambique
Alcinda Honwana, University of Capetown, South Africa, Social Anthropology

Moderator/respondent: Catherine Cole, University of California, Santa Barbara, Dramatic Art

10:15am - 12:30pm—Archaeologies of Death

10:15 - 10:45am—Film Documentary

10:45 - 12:30am—Panel Discussion
Sherrill Wilson, Director, African Burial Grounds Office of Public Education & Interpretation
Peggy King-Jorde, Project Executive, African Burial Grounds
William Perry, Central Connecticut State University, Anthropology

Respondent:

Sandra Richards, Northwestern University, African American Studies

Moderator:

Amanda Barrett, New York University, Performance Studies

12:30 - 1:30pm—Lunch

1:30 - 3:30pm—Social Death

The Death of Princess Diana: A Study in Hauntology
Diana Taylor, New York University, Performance Studies
And Now Let There Be Silence
Robert Reid Pharr, Johns Hopkins University, English
Performance and Death
Peggy Phelan, New York University, Performance Studies
The Nature of Hart Island
Melinda Hunt, public artist

Moderator: Jon Erickson, Ohio State University, English

3:50 - 4:50pm—Astride of Grave; or, The State of the Art
Herbert Blau, University of Wisconsin, Milwaukee, English and Modern Studies

Moderator/respondent:

Maurya Wickstrom, City University of New York, Theatre

5 - 7pm—Performing (After) Death

Calling up the Dead: The Dramatic Seances of Mickiewicz, Witacy, and Kantor
Daniel Gerould, City University of New York, Theatre
Better Yet When Dead
Coco Fusco, independent artist
Post-mort: Staging Death on the Western Front, 1914-1918
Annabelle Melzer, Dartmouth College, Theatre
The Lingering Dead on the Japanese Stage
Benito Ortolani, Brooklyn College, Theatre

Moderator/respondent:

Rebecca Schneider, Cornell University, Theatre and Film

7:00pm—Closing Remarks

Richard Gough, Centre for Performance Research, Wales

10pm—Special panel discussion on contemporary performance in New York

Open to the public at no charge
PS 122, 150 First Avenue at 9th Street
(212) 477-5288

Mark Russell, Director, P.S. 122
Ellie Covan, Director, Dixon Place
Marty Pottenger, performance artist
Robbie McCauley, performance artist
Rome Neal, Artistic Theater Director, Nuyorican Poets Cafe

Moderator: John Bell, Great Small Works

SATURDAY MARCH 14

10am - 12pm—PSI Meeting

Room 636, 721 Broadway at Waverly
Department of Performance Studies,
Tisch School of the Arts, NYU

Performance Studies International (PSI), a newly-founded professional association of performance scholars and practitioners, will hold a planning session. All are welcome and strongly encouraged to attend.

For more information on PSI: <http://www.nyu.edu/pages/psi>

Cover image:
Julia Died Here / Aquí Murió Julia
Public art installation marking the death site of Puerto Rican poet Julia de Burgos (1914—1953), New York City

Artist: Rafael Weil, April 1994