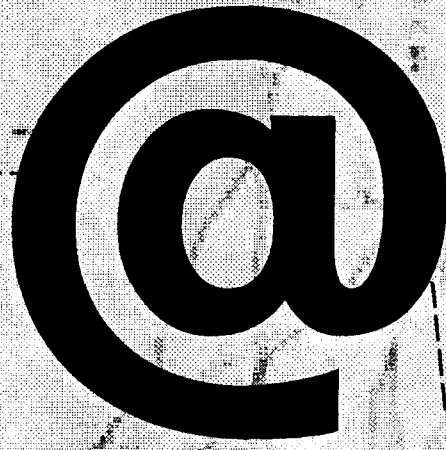


TECHNOLOGY

CONFERENCE

THE THIRD ANNUAL PERFORMANCE STUDIES CONFERENCE



ATLANTA
GEORGIA
10-13 APRIL 1997

Third Annual Performance Studies Conference

Performance & Technology

CONFERENCE SPONSORS

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REPROGRAPHICS

We thank the students in Ann Balsamo's "Webcasting Practicum" for creating an interactive conference website. Many thanks to David Saltz for his generous help with technical assistance. We gratefully acknowledge the assistance provided by volunteers with registration, the book fair, and other conference activities.

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PERFORMANCE STUDIES
WOMEN & PERFORMANCE:
A JOURNAL OF FEMINIST THEORY

Welcome to the Third Annual Performance Studies Conference! We are very excited about the program and trust that the conference will be a provocative extension to our two previous conferences. At the two business sessions scheduled on Friday and Sunday, I invite all of you to discuss what theme our next meeting might have, where it should take place, and who would like to organize it. Also on the agenda for those meetings is the possibility of becoming an independent scholarly organization. Two years ago I personally thought this was a so-so idea, now I think it is absolutely crucial. Please come to the meetings if you have any interest in these very pressing topics.

Conferences of this size and scope are daunting performances. I would like to thank Branislav Jakovljevic, Conference Director, for his extraordinary patience, good will, and humor. Without his dedication and intelligence, this conference would not be happening. Within the Department of Performance Studies at the Tisch School of the Arts, New York University, I am fortunate to work with generous and talented students. Jill Lane, who served as the 1995 Conference Co-Director, once again stepped in to help pull this off: her general wizardry continues to astound us. Branislav and I are especially grateful to her for her work on the printed program. Kurt Lancaster did a terrific job creating a web site for the program. David Woodbury and Gilad Melzer organized what I think is a fantastic book exhibit and fair. Cindy Brizzell, while juggling her job as national coordinator for Art Now, found time to help us arrange discount airplane fares. Finally, Todd Rinehart, budget director for the Performance Studies Department, handled all of the finances with his customary meticulousness and intelligence. Jackie Allen, my fantastic assistant in the Department of Performance Studies, helped organize my time and focus in such a way that I am still standing. I am profoundly grateful to each of the people mentioned here for all of their assistance.

Phil Auslander from Georgia Tech served as local arrangements coordinator here in Atlanta. He has been ably aided by Matthew Causey and Terry Harpold, who arranged the technical requirements. Tanya Augsburg helped with publicity and housing. Anne Balsamo has generously invited all conference participants to a party at her home on Saturday evening. Numerous volunteers have helped with registration and technical assistance. I am extremely grateful to the people in Atlanta for all their help and vision.

The universities, colleges, and institutions that have generously co-funded the conference are listed separately. But I want to say here that these funds enabled us to keep the costs of the conference registration modest, especially for graduate students. We hope other institutions will be able to join this group in the years to come. I know that specific faculty members at these co-sponsoring institutions fought for these funds: thank you for your generosity, especially during these times of fiscal cutting.

I extend an especially warm welcome to our friends from outside the U.S. and I thank each and everyone of you for your participation in what I trust will be a very important conversation on the relationships between Performance and Technology.

Peggy Phelan
Chair
Department of Performance Studies
New York University

Thursday, April 10
6 pm - 7 pm

REGISTRATION

@ BALLROOM FOYER
SHERATON COLONY SQUARE HOTEL
188 14TH STREET, NE/ATLANTA

7 pm - 8:30 pm
Opening Plenary

WELCOME

@ GRAND BALLROOM NORTH

Peggy Phelan, Performance Studies, Tisch School of the Arts, New York University
Phil Auslander, School of Literature, Communication, & Culture, Georgia Institute of Technology.

THE PERFORMANCE OF TECHNOLOGY

@ GRAND BALLROOM NORTH

Anne Balsamo, School of Literature, Communication & Culture, Georgia Institute of Technology
Richard Grusin, School of Literature, Communication & Culture, Georgia Institute of Technology
Terry Harpold, School of Literature, Communication & Culture, Georgia Institute of Technology
Blake Leland, School of Literature, Communication & Culture, Georgia Institute of Technology
Moderator: Matthew Causey, Asst. Prof./Principal Investigator, Performance And Technology Research Laboratory

8:30 pm - 9:45 pm, Performances

PERFORMANCES

@ GRAND BALLROOM NORTH

Home in Three Days. Don't Wash
Linda Smukler
Your Only Other Option is Surgery
Liz Belile
Cyberet
The [B]old Maids

followed by

RECEPTION

HOSTED BY THE GEORGIA INSTITUTE OF TECHNOLOGY

Friday, April 11
7:30 am - 4 pm

REGISTRATION

@ BALLROOM FOYER

MORNING COFFEE

BOOK FAIR (8 AM - 5 PM)

@ ANSLEY ROOM

8 am - 9:30 am, Breakout

CONSTRUCTING DESIRE: HOMOSEXUALITY ON STAGE

@ ARDMORE ROOM

Positioning Desire: Homosexuality on Stage
Wendell Stone, Louisiana State University
Split Britches: Subverting Heterosexual Desire or Not?
Carolyn Lea, Georgia State University
Mocking Virility: Phallic Iconography in Genet's The Maids
Danielle Perdue, Georgia State University
Moderator: Gayle Austin, Georgia State University

VIDEOGRAPHY AND ETHNOGRAPHY

@ BROOKWOOD ROOM

Technologies of Knowledge: Video, Performance Studies and Epistemologies of the Body
Catherine M. Cole, Florida State University
Kwame Brown, Independent Videographer
The Aesthetics of the 'Raw': Televised Storytelling in the US Virgin Islands
Cynthia Oliver, Performance Studies, Tisch School of the Arts, New York University

THE PERFORMANCE OF AFRICAN AMERICAN MASCULINITY
IN THE TECHNOLOGICAL AGE

@ GEORGIA ROOM

African American Male Identity on the American Stage
Eddie Bradley, Theatre, Southern Illinois University
I Am Not a Rapist: Defining Self-Identity Through Negation, The Performance of Black Male Identity
Bryant Alexander, Speech Communications, Southern Illinois University
The Banner of Freedom: Marcus Garvey and the Performance of Black Nationalism
David Krasner, Yale University
Moderator: Sandra Richards, Performance Studies, Northwestern University

TRANSMITTING BECKETT... OVER AND OUT

@ MORNINGSIDE ROOM

Infinite Emptiness: The Metaphysics of Beckett's Scenery
Gilad Melzer, Performance Studies, Tisch School of the Arts, New York University
Beckett's Words In Between Worlds
Caioimhe McAvinchey, Performance Studies, Tisch School of the Arts, New York University
Locating Beckett's Dramatic Voices
J'aimie Morrison and Judith Jerome,
Performance Studies, Tisch School of the Arts, New York University

9:30 am - 9:45 am, Coffee

9:45 am - 11:15 am, Breakout

PERFORMANCE/DEMONSTRATION

@ GRAND BALLROOM NORTH

Introducing FLEICO: The Fluid Identity Electronic Companion
David Zucker Saltz, Drama, University of Georgia, Athens
Lizzie Zucker Saltz, Artist in Residence, SUNY Stony Brook Union Craft Center

Reflections of Female Imagery on Video and the Internet: Ulrike Rosenbach and Regina Frank
Ute Ritschel, Department of Anthropology, Frankfurt University, Germany

PERFORMANCE

Long Hair-Short Meaning [The Computer as Mirror]
Regina Frank, Performance Artist, Berlin, Germany

ART, SOUND, AND PERFORMANCE UNDER THE INFLUENCE
OF REPRODUCTION AND TRANSMISSION

@ ARDMORE ROOM

Between Sound Object and its Reproduction: Young, Flynt, and Smith in New York, 1960-1964
Gerald Harnett, Wesleyan University
Bad Mind Time
Joey Bargsten, Phobia Nova
Luditta Performance vs. Heideggerian Enframing in Futurist and Minimalist Sound Art
Christian Herold, Performance Studies, Tisch School of the Arts, New York University
Moderator: Gwendolyn Alker, Performance Studies, Tisch School of the Arts, New York University

FROM THEATRE TO THE SCREEN

@ BROOKWOOD ROOM

Living Presence in 'The Adding Machine' Experiment
Don M. Schawang, The University of Kansas
From Memory Palaces to Poetic Facades: An Aesthetics for Multimedia Interface Design
Kurt Lancaster, Performance Studies, Tisch School of the Arts, New York University
Yoko Ono's Cut Piece: Critical Reception
Kevin Concannon, Virginia Commonwealth University

DREAM, TECHNOLOGY, SURVIVAL

@ GEORGIA ROOM

Dream, Technology, Performance: on the Dream Wheel Project
Arthur J. Sabatini, Arizona State University
Survival [The Public Health of AIDS]
Robert Sember, Performance Studies, Tisch School of the Arts, New York University
Documentation of/as Performance: Teaching Hsieh and Rudolf Schwarzkogler
Jon Erikson, Drama and Performance, Ohio State University
Moderator: Jill Lane, Performance Studies, Tisch School of Arts, New York University

8 am - 9:30 am

9:45 am - 11:15 am

8 am - 9:30 am

9:45 - 11:15

UTOPIA 93 @ MORNINGSIDE ROOM
 Discussion by Lamice El-Amari, Berlin, Germany
 PERFORMANCE by Max Schumacher, Humboldt University, Berlin, Germany

11:25 am - 1:00 pm, Plenary

PLENARY SESSION @ GRAND BALLROOM NORTH
Ontology vs. History: Making Distinctions Between the Live and the Mediatized
 Phil Auslander, School of Literature, Communication & Culture, Georgia Institute of Technology
Cognitive Studies, Neural Sciences, and Performance Theory
 John Emigh, Theatre, Speech & Dance, Brown University
Technologies of Transformation: Hybridization and Invention in Grotowski's Esoteric Practice
 Lisa Wolford, Theatre, Bowling Green State University
 Moderator: Arthur Sabatini, Arizona State University West, Phoenix, Arizona

1:10 pm - 2:40 pm, Breakout

TECHNOLOGIES OF CIRCULATION @ GRAND BALLROOM NORTH
The New International Division of Cultural Labor
 Toby Miller, Cinema Studies, Tisch School of the Arts, New York University
Transmitters, Satellites, and Audiences in Indian Broadcasting
 David Lelyveld, Einaudi Center for International Studies, Cornell University
Technologies of Self and the Performance of Frugality
 May Joseph, Performance Studies, Tisch School of the Arts, New York University
Train Journeys: Bombay 'Locals' and the Circulation of Suspicion
 Radhika Subramaniam, Performance Studies, Tisch School of the Arts, New York University
 Moderator: May Joseph, Performance Studies, Tisch School of the Arts, New York University

HOME/SPINNING: TECHNOLOGIZING SELVES @ ARDMORE ROOM
Effeminacy as Cultural Work: Resignifying Abjection, Politicizing Selves
 Alex Robertson Textor, American Culture, University of Michigan
Flawed then Flayed: Images of Woman's (Material) Body Being Performed Upon By Medical/Scientific Technologies
 Jill O'Bryan, Art and Art Professions, New York University
Netsex
 Sarah Standing, City University of New York
 Moderator: Amanda Barrett, Performance Studies, Tisch School of the Arts, New York University

DOCUMENTS OF PERFORMANCE @ BROOKWOOD ROOM
Documentary Skepticism and the True Crime Docudrama
 Michelle E. Ridson, English Language and Literature, University of Michigan
Tourist Photography as a Performance of Memory
 Yael Raviv, Performance Studies, Tisch School of the Arts, New York University
Eighteenth and Twentieth Century Erotics of Public Transportation
 Marnie Thompson, English, Tulane University
Stars and Stripes
 Jessica Adams, Tulane University

SURREALITY, VIRTUAL REALITY, AND THE QUESTION OF PERSPECTIVE @ GEORGIA ROOM
Technologies of Scale: Proximity, 'Forgivability' and the Human Shape in Performance
 P.A. Skantze, English Language and Literature, The University of Michigan
Surreality and Virtual Reality: Modernist and Post-Modernist Landscape Art as an Investigation of Performance and Visual Space
 Corrine Calice, Wayne State University
Perception and Perspective in the Static Performance
 Karla Loring

CYBER-GENDERS AND SEXUALITIES @ MORNINGSIDE ROOM
Four Rooms
 Theresa M. Senft, Performance Studies, Tisch School of the Arts, New York University
The Lady Vanishes
 Christopher Stahl, Performance Studies, Tisch School of the Arts, New York University
 Moderator: James Savoie, Performance Studies, Tisch School of the Arts, New York University

1:10 pm - 2:40 pm

2:50 pm - 4:15 pm, Plenary

TECHNOLOGIES OF DEATH @ GRAND BALLROOM NORTH
Playing Dead, Again
 Peggy Phelan, Performance Studies, Tisch School of the Arts, New York University
Technology Microlectures
 Matthew Goulich, Goat Island, Chicago, IL
Facing the Other: Performance and Death
 Adrian Heathfield, Theatre and Performance Studies, University of Warwick
 Moderator: Joseph Roach, English, Tulane University

4:15 pm - 5 pm, Wrap Up

MODERATOR: JANELLE REINELT @ GRAND BALLROOM NORTH
 Theatre, University of California at Davis

5 pm - 6 pm: Business Meeting

CHAIRER BY PEGGY PHELAN @ CONFERENCE SUITE TBA

6 pm - 7:30 pm, Performance

A DANCE/COMPUTER INSTALLATION: "BEFORE NIGHT FALLS" @ GEORGIA ROOM
 Johannes Birringer, Alien Nation Company, Northwestern University
 Tessa Elliot, Centre for Electronic Arts, Middlesex University, UK
 Jools Gilson-Ellis, University College Cork, Ireland
 Imma Sarries-Sgonc, Alien Nation Company, Brussels, Belgium

followed by

ROUNDTABLE DISCUSSION: "TECHNOLOGY AND THE FEMININE"

7:30-9:30, Concert/Performance

PHOBIA NOVA @ GRAND STAIRCASE
 A leading new music ensemble, Phobia Nova boldly combines theatre, electronic media, traditional instrumentation, and new techniques of musical expression. The concert will include electronic compositions, a CD Rom exhibition by the ensemble, as well as *Inlets [for Nine Conch Shells and Fire]* and *Theatre Piece #1* by John Cage.

Saturday, April 12

7:30 am - 3 pm

REGISTRATION @ BALLROOM FOYER
MORNING COFFEE

BOOK FAIR (8 AM - 5 PM) @ ANSLEY ROOM

8:00 am - 9:30 am, Breakout

PRESENTATION @ GRAND BALLROOM NORTH
From Mouthpiece to Live place via STEM:
The Use of BIGEYE and LISA in Live Interactive Performance
 Richard Povall, Oberlin Conservatory of Music, Oberlin College
 Jools Gilson-Ellis, English, University College Cork, Ireland

8 am - 9:30 am

8 am - 9:30 am

**BLACK VOICES, BLACK MOVES:
POPULAR MUSIC IN THE DIASPORA** @ ARDMORE ROOM

'Flaneurism' and Cultural Identity in Brazilian Popular Music
Joao Gabriel L. C. Teixeira, Sociology, University of Brasilia, Brazil
From Dixie to Harlem to Broadway: Authenticity and Passing in the 1920's
James Wilson, Theatre Program, CUNY Graduate Center
Shake, Shake, Shake...Shake Your Booty: The Disarticulation of Afro Dance in the Transnational Recording Industry
Anna Beatrice Scott, Performance Studies, Northwestern University
Moderator: Paul Jackson, Spelman College

TECHNOLOGIES OF TRANQUILLITY @ BROOKWOOD ROOM

The Performance of Utilitarian Happiness
Carolyn Shapiro, Performance Studies, Tisch School of the Arts, New York University
Being There and Not-there: Finding One[s] Self in Chat Rooms
Gary Maciag, Sienna College Theatre Program
Home Shopping Network
Deborah R. Geis, Queens College, CUNY

THE FINE ARTS OF MANAGING THE [THEATRE] STATE @ GEORGIA ROOM

Performance and Technologies of Democracy
Baz Kershaw, Theatre Arts, Lancaster University, United Kingdom
After Dialogue: Theatre of Confinement
Branislav Jakovljevic, Performance Studies, Tisch School of the Arts, New York University
Tackling Political Totems and Taboos: Disruptive Performance in the Legislative Yuan in Taiwan
Ivy I-Chu Chang, National Chiao Tung University, Taiwan

THEATRES OF THE LIMIT @ MORNINGSIDE ROOM

Bodies, Texts, and Technologies: The Staging of Power in Robert Lepage's Elsinore
Margaret Werry, Performance Studies, Northwestern University
Cyborgs and Saints: Mystical Performance Spaces in Medieval and Contemporary Theatre
August S. Staub, Drama, University of Georgia
The Imaginistic Theatre of the Future: George Coates and the Blurring of Technological Boundaries
Jennifer Starbuck, City University New York

9:30 am - 9:45 am, Coffee

9:45 am - 11:15 am, Breakout

9:45 am - 11:15 am

**DOCUMENTATION TECHNOLOGIES AND PRACTICES
ROUNDTABLE DISCUSSION** @ GRAND BALLROOM NORTH

Laurie Beth Clark, Art, University of Wisconsin- Madison
Li Chiao-Ping, University of Wisconsin-Madison
Douglas Rosenberg, University of Florida
Michael Peterson, Millikin University

GENDER, TECHNOLOGY, SPIRITUALITY @ ARDMORE ROOM

Word Made Flesh/Flesh Made Word: of the Body, Sex, and the Sacrament
Julia Whitworth, Performance Studies, Tisch School of the Arts, New York University
A Stadium Full of Men Making Promises: Solace and Certainty
Linda Kintz, English, University of Oregon
Performing Christ[ia]: The Female Body and Acts of Post-Christian Signification
Kirsten Stammer-Fury, Performance Studies, Tisch School of the Arts, New York University

MACHINES OF CONSCIENCE @ BROOKWOOD ROOM

Watching the Wall: The Audience on Display
J.B. Lawton III, The Ohio State University
The Leprechaun that Roared: Reading Cultural Codes in the Film Adaptation of JB Keane's The Field
Frederick S. Lapisardi, California University of Pennsylvania
If the Country's going Gracie, So Can You
Leah Lowe, Florida State University

CORPOS INFORMATICOS: PERFORMANCE WITH VIDEO @ GEORGIA ROOM

Carla Rocha, CAPE-Brazilian National Research Council
Alice Stephanie Curi, CNP-Brazilian National Research Council

MULTIMEDIA WORKSHOP/DEMONSTRATIONS @ MORNINGSIDE ROOM

Reading as Performance
Drew Davidson, University of Texas at Austin
A Lecture/Theatrical Interlude, care of ATHEMOO
Twyla Mitchell-Shiner, University of California at Santa Barbara

11:25 am - 1: pm, Plenary

PLENARY/PERFORMANCE SESSION @ GRAND BALLROOM NORTH

Virtual Barrio: Ethno-cyborgs and Artificial Savages
Guillermo Gómez-Peña
Roberto Sifuentes
Talk Show
Jessica Chalmers
Moderator: Philip Auslander, Department of Literature, Communication & Culture, Georgia Institute of Technology

1 pm - 2:30 pm, Breakout

PROVIDING CONTENT IN INTERFACE ECOLOGIES @ GRAND BALLROOM NORTH

Ecologies of the Interface
Andruid Kerne, New York University Media Research Lab/Creating Media
'Creative Strategy': Producing Content at an Interactive Agency
Melissa Lang, Creating Media
Business Provisions for Electronic Performers
Jon McKenzie, VRcades, Performance Studies, Tisch School of the Arts, New York University
Incorporating Creativity
Laura Trippi, dn/a
Moderator: Barbara Kirshenblatt-Gimblett, Performance Studies, Tisch School of the Arts, New York University

REVISITING THE OLYMPICS @ ARDMORE ROOM

The Olympic Experience: A [Re] Taking of Centennial Park
Pamela A. Turner, Georgia State University
Julie A. Jordan, Theatre Program, CUNY Graduate Center
Olympic Reflections on the Community of the American South
J. Caleb Boyd, Florida State University

LOW TECH THEATER @ BROOKWOOD ROOM

Low Tech Theatre: Necessity or Choice?
Faye C. Fei, Macalester College
Technologies and Ideologies of Gender Performance on Chinese Modern Stage/Screen
Katherine Huiung Chou, Yang Ming University, Taiwan
Technology and Costume: the Search for Authenticity Among Portuguese Folklore Performers
Kimberly Da Costa Holton, Performance Studies, Northwestern University

TECHNOLOGIES OF THE SELF @ GEORGIA ROOM

Auto performance, Pop Self-Portraiture and the Surgically Enhanced: From Andy Warhol to 'The Woman Who Would be Barbie'
Tanya Augsburg, Georgia Institute of Technology
Autobiographical Performance: Writing a Self in Public
Dan Bacalzo, Performance Studies, Tisch School of the Arts, New York University
Performances in Process: A Technological Exchange
Lara E. Dieckmann, Performance Studies, Northwestern University
Jennifer S. Holmes, Performance Studies, Northwestern University

**PERFORMANCES OF CULTURAL GEOGRAPHIES
AND DISPLACEMENT** @ MORNINGSIDE ROOM

Bombing the City, Broadcasting the Results: Technology and Transformation in the Graffiti Culture of New York City
Joe Austin, American Studies, University of Minnesota
Noise Performance and Nomadic Video
Csaba Toth, History, Carlow College
Performing Asian-American Transnational Identity: Technologies of Seduction and Sacrifice
Camilla Benolirao Griggers, Women's Studies, Carlow College
VIDEO VIEWING: Alienations of the Mother Tongue, [Dir. Griggers, 1996 5 mins.]
Co-Chairs: Camilla Benolirao Griggers and Csaba Toth

9:45-11:15

1:00 pm - 2:30 pm

2:40 pm - 4:15 pm, Plenary

PLENARY SESSION @ GRAND BALLROOM NORTH
Transferred Agencies: Performance and the Fear of Automatism
 Jane Goodall, Humanities, University of New South Wales, Hawkesbury, Australia
Automophilia: the 'Fifties' in Performance
 Elin Diamond, Rutgers University
Performing the Rites of Memory: Ronald Reagan and the Remembering of the Body Politic
 Tim Raphael, Performance Studies, Northwestern University
 Moderator: Jon Erickson, Drama and Performance, Ohio State University

4:15 pm - 5:00 pm, Art Now

ON ARTNOW, @ GRAND BALLROOM NORTH
 "A NATIONAL MOVEMENT FOR THE ARTS"
 With Cindy Brizzell, General Manager of ARTNOW.

5:00-5:30 Wrap up

MODERATOR: JILL DOLAN, @ GEORGIA ROOM
 THEATRE PROGRAM, CUNY GRADUATE CENTER

5:30 pm, Olympic Tour -- details available at the registration desk

6 pm - 7:30 pm, Performance

PATTY GALLAGHER @ GEORGIA ROOM

Sunday, April 13

8 am - 9:30 am, Breakout

BOOK FAIR (8 AM - 1 PM) @ ANSLEY ROOM

VIRTUOSIC BODIES @ GRAND BALLROOM NORTH
The [Black] Beat Made Visible: Hip Hop Dance and Body Power
 Thomas DeFrantz, Music and Theater Arts, Massachusetts Institute of Technology
XUXA: A Feminist Reading of Brazil's Answer to Femininity
 Julie Gochman, Theatre Program, The Graduate Center of the City University of New York
Technologies of the Virtuoso Body: Reading Renzoku
 Judith Hamera, World Cultures, University of California at Los Angeles

MIMETIC MACHINERIES @ BROOKWOOD ROOM
Riding the Real: Technology and the Bicycle Messenger
 Ben Stewart, Performance Studies, Tisch School of the Arts, New York University
Mimetic Machinery
 Maurya Wickstrom, Theatre Program, The Graduate Center of the City University of New York
Nonidentity Parade: Mimesis and Autonomy among the Baader-Meinhof Group
 Christopher McGahan, Performance Studies, Tisch School of the Arts, New York University

8:30 am - 9:30 am, Business Meeting

CHAIRIED BY PEGGY PHELAN @ GEORGIA ROOM

9:30 am - 9:45 am, Coffee

8 am - 9:30 am

9:45 am - 11:15 am

DANCE RECORDED IN STONE @ GRAND BALLROOM NORTH
Research on the Collaboration of Modern Dance and Video
 Salley Mour, La Milagra Sirena Studios, San Francisco
Pilgrimage and the Production of Knowledge
 Marian Bleeke, University of Chicago
 Moderator: Liz Claire, Performance Studies, Tisch School of the Arts, New York University

followed by

WORKSHOP: MAKING LITERATURE MOVE: APPROACHING THE STAGING OF FICTION THROUGH A MODERN DANCE AESTHETIC
 Derek Goldman, Performance Studies, Northwestern University
 Peter Carpenter, X-Sight! Performance Group

MUSEUM THEATRE AND THE PERFORMATIVITY OF EXHIBITION @ ARDMORE ROOM
The Pictures Move: The Museum of Television and Radio
 Henry Bial, Performance Studies, Tisch School of the Arts, New York University
Pennsylvania's Anthracite Museum Complex
 Lisa Maya Knauer, American Studies, New York University
From Wonder to War: The Age of Automata
 Aviva Weintraub, Manager of the Public Programs, The Jewish Museum
Exhibiting the Individual: Charles Fennie Macintosh at the Metropolitan
 David Woodbury, Performance Studies, Tisch School of the Arts, New York University
 Respondent: Barbara Kirshenblatt-Gimblett, Performance Studies, Tisch, New York University/Britain's

BRITAIN'S EMPIRICAL THEATERS: CREDIT, COLONIALISM & GEOGRAPHY @ BROOKWOOD ROOM
The Performance of Value: Anne Oldfield and the Credit Society
 James Peck, Performance Studies, Tisch School of the Arts, New York University
The Invention of the Middle East: And The Revolution In Scenic Representation
 Edward Ziter, Dramatic Arts, University of California at Santa Barbara
Technologically Oriented: Nineteenth Century Bengali Theatre
 Sudipto Chatterjee, Performance Studies, Tisch School of the Arts, New York University
 Chair: Joseph Roach, English, Tulane University

SEMIOTICS OF MAGIC/MAGICAL SEMIOTICS @ GEORGIA ROOM
Umberto Eco's 'A Walk in the Semiotic Woods'
 Daniel Moser, Performance Studies, Northwestern University
Performative Kabbalah: The Language of Techno Magic and the Production of Occult Knowledge
 Jason Winslade, Performance Studies, Northwestern University
13 Fugues
 Jennifer Natalya Fink, Performance Studies, Tisch School of the Arts, New York University

COMMUNITY PERFORMANCE @ MORNINGSIDE ROOM
Cobb County Stories: Community-Based Performances in Cobb County, Georgia
 John Gentile, Communication, Kennesaw State University
 Barbara Lebow, Playwright
Anna Deavere Smith's Performance of Community Healing
 Jane Barnette, University of Texas

11:20 am - 1 pm, Plenary & Wrap Up

GIRLTALK/GIRLTECH @ GRAND BALLROOM NORTH
Framing the First Lady: The Emotional Excess of Hillary Clinton
 Patty Gallagher, Women's Studies Program, University of Wisconsin-Madison
The Technology of Talking
 Dorothy Chansky, Theatre Arts, University of New Mexico
Queer-Lesbian Sounds in Musical Film: Barbara Streisand and Julie Andrews Sing [My] Desire
 Stacy Wolf, English and Theatre & Dance, George Washington University
 Chair: Peggy Phelan, Performance Studies, Tisch School of the Arts, New York University

9:45 am - 11:15 am

ROUTLEDGE



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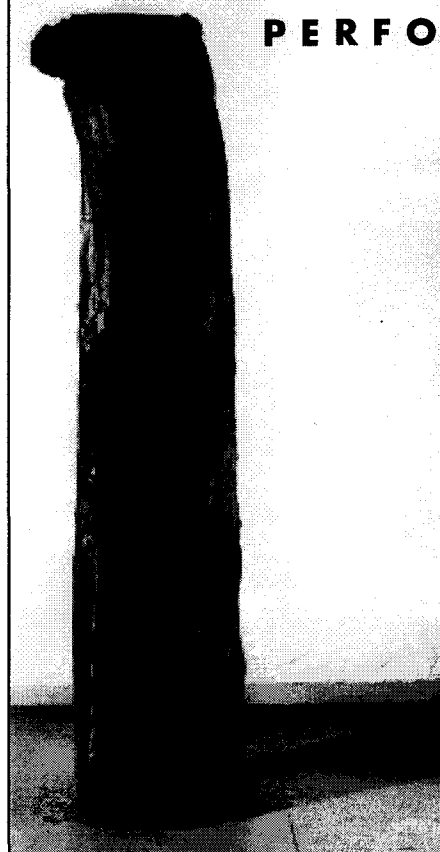
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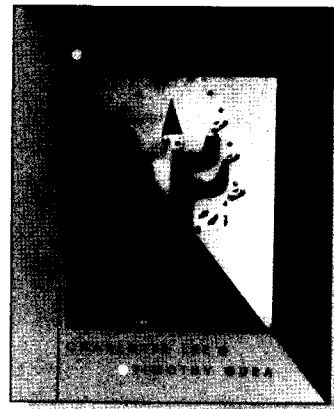
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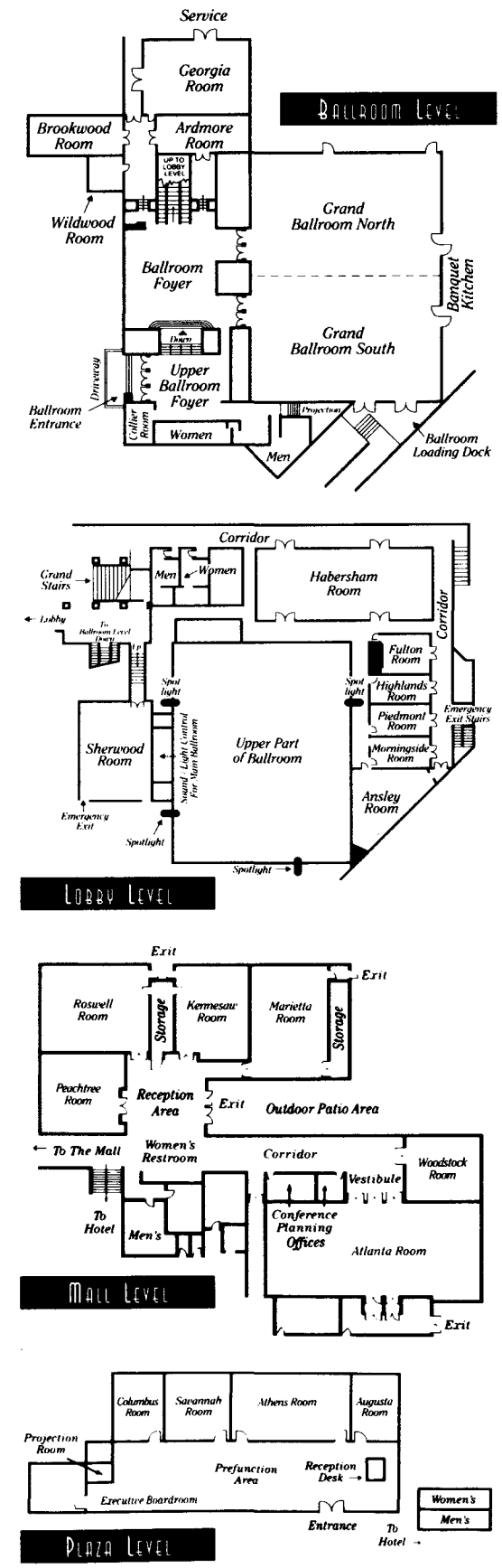
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