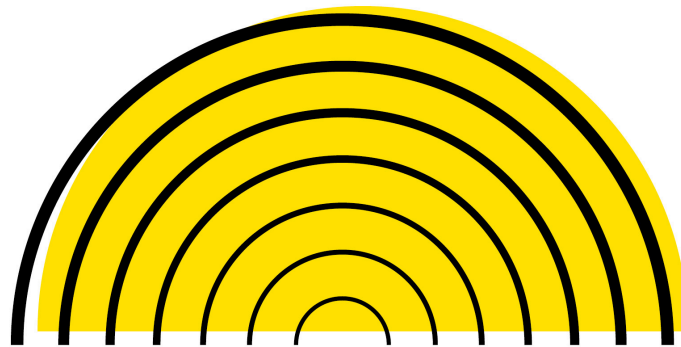


*Performance Studies international conference #17*



Camillo 2.0

*25-29 May 2011, Utrecht, The Netherlands*

<b>Wednesday 25 May</b>					
<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
12.00 - 17.00	Panel	Prelude Panel	Hosts: Maaïke Bleeker, Iris van der Tuin. Speakers: Brian Rotman (respondent: Nicolas Salazar-Sutil), Alva Noë (Bojana Cvejic), Michal Kobiálka (respondent Iris van der Tuin), Jon McKenzie (respondent: Rosi Braidotti).	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
12.00 - 17.00	Shift #4	Bicycle, Map, Spoon	Laurie Beth Clark, Michael Peterson	Bikeride	Departure address Fietspunt B.V. Nobelstraat 293
14.00 - 23.30	Installation	Tele_Trust	Karen Lancel, Hermen Maat	Entrance, Utrecht City Theatre	Lucasbolwerk 24
	Installation	Wailing Wall	Janez Jansa	Zoche foyer, Utrecht City Theatre	Lucasbolwerk 24
17.30 - 19.00		Opening	Maaïke Bleeker, Wiljan van den Akker, Richard Gough, Edward Scheer, Aleid Wolfsen	Douwe Egbertszaal, Utrecht City Theatre	Lucasbolwerk 24
19.00 - 22.00		Opening drinks and buffet	Supported by City hall Utrecht and the Board of the Faculty of Humanities	Utrecht City Theatre	Lucasbolwerk 24
20.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Humind and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107

<b>Wednesday 25 May</b>					
<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
22.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
<b>Shifts and performances at non specific locations (nomadic events, interventions, events in public space)</b>					
	Shift	Hypermap	Diane Elshout, Bruno Listopad, Ola Maciejewska, Giulia Mureddu, Jochem Naafs, Jette Schneider	Utrecht City Theatre	Lucasbolwerk 24
	Shift #26	The Soundcan Project	Neil Cadger, Tyler Hansen, Kevin Jesuino, Denise Kenney, Michele Sereda, Michael Smith, Tanja Woloshen	Utrecht City Theatre	Lucasbolwerk 24

**Thursday 26 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
9.00 - 14.30	Shift #44	Bergson's Coat	Iris van der Tuin, Piet van de Kar	Hall	Drift 23
9.00 - 14.30		Publishers exhibitions		Hall	Drift 21
9.00 – 10.30	Panel	Acting in Ruins	Rebecca Schneider, Nicholas Ridout, Shannon Jackson Chair: Rebecca Schneider	0.32	Drift 21
9.00 - 10.30	Panel	Performance of the Brain	Mark Pizzato, Piotr Woycicki, Deidre Onishi, Donna Soto-Morettini Chair: Joe Kelleher	0.05	Drift 21
9.00 - 10.30	Panel	The City and Forgetting / Presencing 1	Kathleen Buddle-Crowe, Jessica Pabón, Ruth Hellier-Tinoco Chair: Paul Rae	0.06	Drift 21
9.00 - 10.30	Panel	Remembering Performance Art	Dror Harari, Lindsay Goss, Kristine Thoreson, Cindy Rosenthal Chair: Edward Scheer	1.05	Drift 21
9.00 - 10.30	Panel	Performing Memory: Technology and Identity	Sarah Bay-Cheng, Anton Krueger, Kimberly Jannarone Chair: Kimberly Jannarone	1.09	Drift 21
9.00 - 10.30	Panel	Déjà Vu in Japan-Land	Peter Eckersall, Katherine Mezur, Hayato Kosuge, Cody Poulton, Tadashi Uchino Chair: Katherine Mezur	2.06	Drift 23

9.00 - 10.30	Panel	Memory-Machines at Play	Laura Dougherty, Stephen Di Benedetto, Megan Alrutz, Julia Listengarten Chair: Stephen Di Benedetto	1.04	Drift 23
9.00 - 10.30	Panel	On Memory and Forgetting: Between Philosophy and Performance 1	David Fancy, Brandon Shaw, K�lina Gotman Chair: Laura Cull	1.13	Drift 23
9.00 – 10.30	Panel	Performance, Cognition and Experience	Amy Cook Bruce McConachie John Lutterbie Chair: Melissa Trimmingham	2.07	Drift 23
9.00 - 10.30	Panel	Improvising Memory: Bodies, Technologies and Spontaneity	Petra Koppers, Rebecca Caines, Bree Hadley, Nicholas Loess Chair: Rebecca Caines	2.12	Drift 23
11.00 – 12.30	Panel	Danger, Disruption, and Disturbance	Lourdes Orozco, Richard Gregory, Jennifer Parker-Starbuck Chair: Stephen Bottoms	0.32	Drift 21
11.00 – 12.30	Panel	The Document as Performance, the Performance as a Document	Klaas Tindemans, Geert Opsomer, Sarah Vanagt, Yelena Gluzman Chair: Klaas Tindemans	0.05	Drift 21
11.00 – 12.30	Panel	City and Forgetting/Presencing – Panel 2	Vivian Huang, Nadia Davids, Dariusz Kosiński Chair: Rosie Klich	0.06	Drift 21
11.00 – 12.30	Panel	Transitional Justice – Geopolitics Panel 1	Jay Pather, Awelani Moyo, Rosemarie Buikema, Stephanie Marlin-Curiel Chair: Helena Grehan	1.05	Drift 21

11.00 – 12.30	Panel	Performance of Science and Technology	Christopher Salter, Alexander Wilson, Helen Bailey, Gretchen Schiller Chair: Sally Jane Norman	1.09	Drift 21
11.00 – 12.30	Panel	Site and Simulation	Patrick Primavesi, Emily Orley & Katja Hilevaara, Arseli Dokumaci, Lynne Kendrick Chair: Liesbeth Groot Nibbelink	2.06	Drift 23
11.00 – 12.30	Panel	Memory Machines	Johan Callens, Eleanor Skimin, Annalisa Sacchi, Tony McCaffrey Chair: Thomas Crombez	1.04	Drift 23
11.00 – 12.30	Panel	On Memory and Forgetting: Between Philosophy and Performance (II)	Karoline Gritzner, Joshua Abrams, Gabriella Calchi-Novati, Alvin Eng Hui Lim Chair: Laura Cull	1.13	Drift 23
11.00 – 12.30	Panel	Dance and New Media / New Technologies	Ryan Platt, Sita Popat & Scott Palmer, Jonah Salz, Zeynep Gündüz Chair: Liesbeth Wildschut	2.07	Drift 23
11.00 – 12.30	Panel	No Other Way to Remember	Karen Quigley, Georgina Guy, Ioli Andreadi, Christina Fornaciari Chair: Alan Read	2.12	Drift 23
13.00 - 23.00		Off-Off-Korsakoff	Anne Karin ten Bosch, Jasper Hupkens and others	Foyer, Studio T	Kromme Nieuwegracht 20
13.00 - 14.30	Panel	History, Repetition and Fixity	Lada Cale Feldman, Rachel Fensham, Sophie Nield, Paulina Popek Chair: Rachel Fensham	0.32	Drift 21

13.00 - 14.30	Panel	Race, Trace, and Space - Panel	Imani Kai Johnson, Tavia Nyong'o, Michelle Stephens, Harvey Young	0.05	Drift 21
13.00 - 14.30	Panel	Archiving the City with New Technologies	Anna Birch, Kathleen Irwin, Katia Arfara, Elena Siemens Chair: tracy C. Davis (to be confirmed)	0.06	Drift 21
13.00 - 14.30	Panel	Back to the Future - Geopolitics Panel 2	Zachary Lamdin, Una Bauer, Cecilia Sosa Chair: t.b.a.	1.05	Drift 21
13.00 - 14.30	Panel	Performance, Memory, Postcommunism	Milija Gluhovic, Chris Korte, Bryce Lease, Carmen Szabo Chair: Bryce Lease	1.09	Drift 21
13.00 - 14.30	Panel	Site Seeing Zoom: Performing Memory	Kim Skjoldager-Nielsen, Willmar Sauter, Louise Bagger Chair: Rikard Hoogland	2.06	Drift 23
13.00 - 14.30	Panel	Technologies of the Self: Body Modification, Memory, and Melancholia	Barrak Alzaid, Kestryl Lowrey, Krista Miranda, Yu-Chien Wu Chair: Krista Miranda	1.04	Drift 23
13.00 - 14.30	Panel	Enacting Pasts & Presents in Philosophy & Performance	Frederik Le Roy, Paul Ziche, Laura Cull, Matthew Goulish Chair: Laura Cull	1.13	Drift 23
13.00 - 14.30	Panel	Body and Technology	Cara Davies, Kelly Preece, Robrecht Vanderbeeken, Laura Luise Schultz Chair: João da Silva	2.07	Drift 23
13.00 - 14.30	Panel	Memorable Experiences: Performing Mobility	Mick Douglas, Martin Welton, Fiona Wilkie Chair: Nicolas Whybrow	2.12	Drift 23

13.00 - 14.30	Committee Session	Lunchtime Professionalization session: Seeing your name in print. Navigating the world of academic journal and book publishing	Emerging scholars and Graduate Committee /Melissa Wong	Theatre space, Studio T	Kromme Nieuwegracht 20
13.00 - 23.00	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Hall, Studio T	Kromme Nieuwegracht 20
13.00 - 23.30	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Zindering, Utrecht City Theatre	Lucasbolwerk 24
14.00 - 23.30	Installation	Tele_Trust	Karen Lancel, Hermen Maat	Entrance, Utrecht City Theatre	Lucasbolwerk 24
14.00 - 23.30	Installation	Wailing Wall	Janez Jansa	Zocherfoyer, Utrecht City Theatre	Lucasbolwerk 24
15.45 - 17.00	Lecture	Plenary lecture Jane Taylor	Jane Taylor	Nicolaïkerk	Nicolaaskerkhof 8
16.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
17.30-19.30	Social	Emerging Scholars Social	Emerging Scholars Committee	Foyer, Studio T	Kromme Nieuwegracht 20
18.00 - 19.30	Shift #30	Performing, remembering, researching dance: a dialogue	Hanna Jarvinen, Anne Maria Makkonen, Jaana Turunen	Theatre space, Studio T	Kromme Nieuwegracht 20
18.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107



18.00 - 23.00	Installation	Doing Remains: An Ambulant Unit of Extracts Detected in my Archive including talks and actions about The Archive as Architecture and Resource and What You Get Out Of It	Lothar Schröder	CBKU	Plompstorengracht 4
18.00 - 19.30	Shift #27	The presentation has been shelved, archived, forgotten, dusted, found and renamed!	Sari Kivinen, Suvadeep Das, Christina Georgiou, Katariina Mylläri, Ilka Theurich, Tuuli Tubin, Heike Roms, Ray Langenbach	CBKU	Plompstorengracht 4
18.00 - 20.15	Shift #25	On Song	Joe Kelleher, Aoife Monks, Sophie Nield, Giulia Palladini, Alan Read, Nicholas Ridout	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
18.00 - 19.30	Shift #29	Memory Boxes: Experimental/Community Approaches. Part 1: Participation/Memorial/Life	Petra Koppers, Neil Marcus	Theatre, Museum Maluku	Kruisstraat 313
18.00 - 19.30	Panel	Trashing Performance	Mathias Danbolt, Vikki Chalklin, João Marques Florêncio Chair: Gavin Butt	UCK, Toreenzaal	Domplein 4
19.30 - 20.30		The Artist's Meal		CBKU	Plompstorengracht 4
19.30 - 21.00	Shift #8	The O Show	Host: Oriana Fox. Guests: Owen Parry, Vikki Chalklin, Jay Stewart	UCK, Toreenzaal	Domplein 4
20.00 - 23.00	Shift #42	The Body as Living Archive: Erratum, Erosion, Erasure?	Christel Stalpaert, Ramsay Burt, Timmy de Laet, Patrick Primavesi, Fabian Barba, Janez Jansa, Sebastian Blasius, Doris Uhlich	Theatre space, Studio T	Kromme Nieuwegracht 20

20.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
20.00 - 22.00	Shift #16	Over the Hill: a Rest Home for Performance Studies Scholars	Richard Gough		Nobeldwarsstraat 15
20.30 - 23.00	Shift #11	Dramatic Recollections ( <i>This Shift is part of the Performance in Historical Paradigms Working group</i> )	Gilli Bush-Bailey, Tracy C. Davis, Kim Marra	Theatre, Museum Maluku	Kruisstraat 313
20.30 - 21.45	Performance Festival a/d Werf	Will you ever be happy again?	Sanja Mitrovic	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
21.00 - 22.00	Shift #36	Being Derrida	Janice Perry	CBKU	Plompetorengracht 4
21.00 – 23.00	Shift	Cruising for Art	Brian Lobel	Foyer, Studio T	Kromme Nieuwegracht 20
21.00 - 23.00	Shift #2	Camillo 2.0 x Pecha Kucha	Saray Bay Cheng, Klemens Gruber, Falk Hübner Rosemary Klich, Andy Lavender, Brian Lobel, Stefania Mylona, Ralf Remshardt, Jonah Salz	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
22.00 - 23.00	Shift	<i>The Infinity Machine. Mike Parr's Performance Art 1971-2005</i>	Edward Scheer	CBKU	Plompetorengracht 4
22.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
22.00 - 23.00	Talk	Late-night talks	Kris Verdonck, Marianne Van Kerkhoven, Peter Eckersall	Zindering, Utrecht City Theatre	Lucasbolwerk 24

22.00 - 23.00	Shift #6	Somatic Experiment #2: Strung Up	Megan Nicely, Jim Brashear	Torenzaal, UCK	Domplein 4
<b>Shifts and performances at non specific locations (nomadic events, interventions, events in public space)</b>					
	Shift	Hypermap	Diane Elshout, Bruno Listopad, Ola Maciejewska, Giulia Mureddu, Jochem Naafs, Jette Schneider		
Various	Shift #45	Impact Afghanistan War	Helen Vosters		
	Shift #26	The Soundcan Project	Neil Cadger, Tyler Hansen, Kevin Jesuino, Denise Kenney, Michele Sereda, Michael Smith, Tanja Woloshen		
	Shift #19	Tracing: towards an organic documentation	Ayara Hernández, Katy Connor		

**Friday 27 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
9.00 - 14.00	Shift #44	Bergson's Coat	Iris van der Tuin, Piet van de Kar	Hall	Drift 23
9.00 - 14.30		Publishers exhibitions		Hall	Drift 21
9.00 - 10.30	Panel	Camillo and Theatres of Memory	Katrin Beushausen, Ozum Hatipoglu, Barbara Orel, Beth Kurkjian Chair: Frederik Le Roy	0.32	Drift 21
9.00 - 10.30	Panel	Technologically Mediated City Navigation	Nanna Verhoeff, Sabine Kim, Blagovesta Momchedjikova, Mary Elizabeth Anderson Chair: Jon McKenzie	0.05	Drift 21
9.00 - 10.30	Panel	History in Performative Paradigms Working Group (I)	Sarit Cofman-Simhon, Aniko Szucs, Sophie Nield Chair: Lisa Peschel	0.06	Drift 21
9.00 - 10.30	Panel	Remembering Ruptures: Performing the German Twentieth Century ('45, '68, '89)	Jack Davis, Michael Shane Boyle, Matthew Cornish Chair: Freddie Rokem	1.05	Drift 21
9.00 - 10.30	Panel	Opera, Politics and Memory	Pamela Karantonis, Pieter Verstraete Chair: Pieter Verstraete	1.09	Drift 21
9.00 - 10.30	Panel	Audience's Memories	Edwin Carels, Emma Meehan, Kjell Yngve Petersen & Karin Søndergaard, Joslin McKinney Chair: Heike Roms	2.06	Drift 23

**Friday 27 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
9.00 - 10.30	Panel	Memory Machines: (De)stabilizing Identity	Paul Johnson, Kirsten Pullen, Ana Vujanovic, Brian Lobel Chair: Richard Allsopp	1.03	Drift 23
9.00 - 10.30	Panel	Performing Future Technologies	Georgina Guy, Yuji Sone, Hunter Hargraves, Rachel Ruckstuhl-Mann Chair: Mick Wallis	1.13	Drift 23
9.00 - 10.30	Panel	Intermediality	Kimberley McLeod, Miguel Escobar Varela, Mark Harvey & Te Oti Rakena, Imanuel Schipper Chair: Robin Nelson	2.07	Drift 23
9.00 - 10.30	Panel	Performing Rights, Memory and Social Engagement	Rivka Syd Eisner, Melissa Wansin Wong, Matt Yoxall Chair: Paul Rae	2.12	Drift 23
9.00 - 10.30	Panel	Memory Error: Temporal Drag, Alternative Experience and (Mis)Remembering	Andrew Brown, Ryan Hartigan, Pavithra Prasad, Gregory Mitchell Chair: Gregory Mitchell	Theatre space, Studio T	Kromme Nieuwegracht 20
11.00 – 12.30	Panel	Platonic theatres	Stephen Abbott, Melina Scialom, Tony Fisher, Nicolas Salazar-Sutil Chair: Brian Rotman	0.32	Drift 21
11.00 – 12.30	Panel	Locative Media	Helen Stratford & Diana Wesser, Hans Vermy, Gigi Argyropoulou Chair: Ralf Remshardt	0.05	Drift 21
11.00 – 12.30	Panel	History in Performative Paradigms Working Group (II)	Kate Dorney, David Dean, Lisa Peschel Chair: Aniko Szucs	0.06	Drift 21

**Friday 27 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
11.00 – 12.30	Panel	Archiving	Sally Jane Norman, Heike Roms & Rebecca Edwards, Jo Ana Morfin Guerro Chair: P.A. Skantze	1.05	Drift 21
11.00 – 12.30	Panel	Opera, Technology and Memory	Christopher Morris, Áine Sheil, Anna Papaeti Chair: Áine Sheil	1.09	Drift 21
11.00 – 12.30	Panel	Cultural/Collective Memory	Margherita Laera, Christel Stalpaert, Juliusz Tyszka Chair: Helen Freshwater	2.06	Drift 23
11.00 – 12.30	Panel	Performing History Today	Victoria Pérez Royo, Amparo Écija, Ixiar Rozas Chair: one of the three presenters	1.03	Drift 23
11.00 – 12.30	Panel	The Performing Voice of Radio	Heidi Svømmekjær, Bente Larsen, Anna Lawaetz Chair: Bente Larsen	1.13	Drift 23
11.00 – 12.30	Panel	Technologically Mediated Performance – Past-Present-Future	Daniel Ladnar, Peter W. Marx, Simon Hagemann, Hein Goeyens Chair: Andrew Starner	2.07	Drift 23
11.00 – 12.30	Panel	Arts of Government, Theatres of Memory	Laura Levin, Michael McKinnie, Brandon Woolf Chair: Kim Solga	2.12	Drift 23
12.30 – 14.00	Lunchtime session	Publish in TDR - Have Your Cake and Eat It Too	With: Richard Schechner, Mariellen Sandford, T.Nikki Cesare, Jessica Pabón	0.05	Drift 21

**Friday 27 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
12.30 – 14.00	Roundtable	Roundtable – What Does Black Performance Studies Look Like Today?	Moderators: Jennifer Brody, Thomas DeFrantz	1.09	Drift 21
12.30 – 14.00	Shift #3	Performance and Pedagogy – Fishbowl 1: Students question their teachers and teaching practices	Sruti Bala, Rachel Fensham	1.13	Drift 23
12.30 – 14.00	Group meeting	Independent Scholars’ Group: Rebooting! Annual Meeting	Independent Scholars Group / Kim Skjoldager-Nielsen	2.07	Drift 23
12.30 – 14.00	Committee meeting	International Committee Open Forum Meeting	Chair: Marin Blazevic	2.06	Drift 23
12.30 – 14.00	Discussion	Open Discussion on <i>The Memory Booth</i>	William Peterson, Kati Röttger, Lonneke van Heugten, meLê yamomo, Neal Lewis, Jessica Maxwell, Solkin Keizer, Markus Hoogervorst, Anneloes Vink	1.06	Drift 23
13.00 - 23.00		Off-Off-Korsakoff	Anne Karin ten Bosch, Jasper Hupkens and others	Foyer, Studio T	Kromme Nieuwegracht 20
13.00 - 23.00	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Hall, Studio T	Kromme Nieuwegracht 20
13.00 - 23.30	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Zindering, Utrecht City Theatre	Lucasbolwerk 24
14.00 - 23.30	Installation	Tele_Trust	Karen Lancel, Hermen Maat	Entrance, Utrecht City Theatre	Lucasbolwerk 24

**Friday 27 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
14.00 - 23.30	Installation	Wailing Wall	Janez Jansa	Zocherfoyer, Utrecht City Theatre	Lucasbolwerk 24
14.30 - 16.30	Shift #16	Over the Hill: a Rest Home for Performance Studies Scholars	Richard Gough		Nobeldwarsstraat 15
14.30 - 17.30	Panel	Spaces of Memory and Experience: Global City	Paul Rae & Simon Jones, Jisha Menon, Silvija Jestrovic, Nicholas Whybrow, Susan Bennett, Jennifer Parker-Starbuck Moderators: Susan Bennett, D.J. Hopkins and Kim Solga	0.05	Drift 21
14.00 – 15.30	Meeting	Annual meeting Graduate students committee	Graduate students committee	1.11	Muntstraat 2A
14.30 - 17.00	Roundtable	Institutional Memories and Transformations	Jon McKenzie	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
14.30 - 23.00	Installation	Doing Remains: An Ambulant Unit of Extracts Detected in my Archive including talks and actions about The Archive as Architecture and Resource and What You Get Out Of It	Lothar Schröder	CBKU	Plompstorengracht 4
13.30 - 16.00	Shift #33	The Artist is Preserved	Lisa Newman, Llewyn Máire	CBKU	Plompstorengracht 4



**Friday 27 May**

Time	Event	Programme	Presenter(s)	Location	Address
14.30 - 22.00	Shift #21 (incl. 2 other Shifts)	Inside Movement Knowledge Resource Room	IMK research group. With a.o. Thomas Crombez (Shift #10 Mapping Performative Texts), Sara Wookey (Shift: Dance is Hard to See: Capturing and Transmitting Movement through Media, Language and Muscle Memory)	UCK, Toreenzaal	Domplein 4
14.30 - 17.30	Shift #22	Home Is Where the War Is: Participatory Performances of the Long War	Branislav Jakovljevic, Michael StClair, Lindsey Mantoan, Ljubiša Matić	Theatre space, Studio T	Kromme Nieuwegracht 20
14.00 - 16.30	Shift	I feel your pain: caring not curing	Melissa Trimmingham, Katharina Pewny, Nicola Shaughnessy, Christel Stalpaert	UCK, Theaterzaal	Domplein 4
14.30 – 16.00	Shift #18	The Signa Store: nomadic maneuvers in Ruby Town	Liesbeth Groot Nibbelink, Annette Welling	UCK, 1.03	Domplein 4
14.30 - 20.30	Shift #48	Re-Performing Memories of Motions in Place	Kirk Woolford	UCK, 0.19	Domplein 4
16.00 - 19.00	Lectures	Camillo Lectures: Memory Theatre 2.0	Maike Bleeker, Ann Rigney, Peter Matussek, William Uricchio (Utrecht Interactive), Janez Jansa	UCK, Marnixzaal	Domplein 4
16.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
16.00 - 17.30	Meeting	Annual meeting Emerging Scholars committee	Emerging Scholars committee	1.11	Muntstraat 2A

**Friday 27 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
17.15 - 17.45	Shift #14	Theory-ography 2: We Dance Theory	Thomas DeFrantz	UCK, Theaterzaal	Domplein 4
17.30 - 18.00	Shift #24	How To Swim	Eirini Kartsaki, Joe Kelleher	Hekmanfoyer, Utrecht City Theatre	
17.30 - 19.30	Social	Graduate Students Social	Graduate Students Committee	Foyer, Studio T	Kromme Nieuwegracht 20
16.30 - 17.30	Shift	If I Can't Dance, I Don't Want To Be Part Of Your Revolution presents Performance in Residence with lectures by Inti Guerrero and Vanessa Desclaux	Inti Guerrero, Vanessa Desclaux	CBKU	Plompetoengracht 4
18.00 - 18.30	Shift #13	Sculpting the plastic intensities of the self: performance, memory and the reconfiguration of the subject in process	Sarah Mace Dennis	CBKU	Plompetoengracht 4
18.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
18.30 - 19.30		The Artist's Meal		CBKU	Plompetoengracht 4
19.00 - 20.30	Shift #18	The Signa Store: nomadic maneuvers in Ruby Town	Liesbeth Groot Nibbelink, Annette Welling	UCK, 1.03	Domplein 4
19.00 - 21.00	Shift #47	Performance Engine	Joris Weijdom	Theatre space, Studio T	Kromme Nieuwegracht 20

**Friday 27 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
18.30 - 19.45	Shift	A Long History of Madness, the Movie	Mieke Bal	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
19.00 - 19.50	Performance Festival a/d Werf	I am 1984	Giuseppe Chico & Barbara Matijevic	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
20.00 - 23.00	Shift #54	STUDIO: A Project of the Artists' Committee 1	Annette Arlander, Nicholas Johnson, Esa Kirkkopelto, Tuija Kokkonen, Ray Langenbach	CBKU	Plompetoengracht 4
20.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Lucasbolwerk 24
20.00 - 20.45	Shift #43	After the riot: Dark fantasies in post-December 2008 Athens	Vana Kostayola, Kostis Stafylakis	UCK, Marnixzaal	Domplein 4
20.00 - 21.15	Performance Festival a/d Werf	This is how you will disappear	Gisèle Vienne	Douwe Egbertszaal, Utrecht City Theatre	Lucasbolwerk 24
20.00 - 23.00	Shift #5	Mandić? What the fuck is mandić?	Marin Blažević, Bojan Jablanovec. With Anna Teresa Scheer, P.A. Skantze, Nicolás Salazar-Sutil, EFL, and Marko Mandić.	UCK, Theaterzaal	Domplein 4
21.00 - 22.30	Film screening	ILLBEGONE (35 min.) and presentation by Peter Missotten	Peter Missotten	UCK, Marnixzaal	Domplein 4

**Friday 27 May**

Time	Event	Programme	Presenter(s)	Location	Address
21.45 - 23.15	Shift	Wearable Technologies	Chair: Floor van Spaendonck. Presenters: Valerie Lamontagne, Marloeke van der Vlugt, Karen Lancel and Hermen Maat	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
21.45 - 23.00	Talk	Late-night talks	With: Giuseppe Chico & Barbara Matijevic, Sanja Mitrovic and Michal Kobialka	Zinding, Utrecht City Theatre	Lucasbolwerk 24
22.00 - 23.00	Shift #20	Save for Later	Leslie Hill, Helen Paris	Theatre space, Studio T	Kromme Nieuwegracht 20
22.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107

**Shifts and performances at non specific locations (nomadic events, interventions, events in public space)**

Various	Shift	Hypermap	Diane Elshout, Bruno Listopad, Ola Maciejewska, Giulia Mureddu, Jochem Naafs, Jette Schneider		
Various	Shift #45	Impact Afghanistan War	Helen Vosters		
Various	Shift #26	The Soundcan Project	Neil Cadger, Tyler Hansen, Kevin Jesuino, Denise Kenney, Michele Sereda, Michael Smith, Tanja Woloshen		
Various	Shift #19	Tracing: towards an organic documentation	Ayara Hernández, Katy Connor		

**Saturday 28 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
9.00 -12.30	Shift #44	Bergson's Coat	Iris van der Tuin, Piet van de Kar	Hall	Drift 23
9.00 - 14.30		Publishers exhibitions		Hall	Drift 21
9.00 – 10.30	Panel	New-Media-Dramaturgy	Edward Scheer, Helena Grehan, Peter Eckersall, Helen Freshwater Chair: Peter Eckersall	0.32	Drift 21
9.00 – 10.30	Panel	Performance and Language/Textuality	Mateusz Borowski & Malgorzata Sugiera, Joao Negro (a.k.a. Evangelista), Julia Jarcho, Morana Čale Chair: Christel Stalpaert	0.05	Drift 21
9.00 – 10.30	Roundtable	History in Performative Paradigms Working Group (Roundtable)	Gilli Bush-Bailey, Sarit Cofman-Simhon, Tracy C. Davis, David Dean, Kate Dorney, Kim Marra, Carol Martin, Lisa Peschel, Aniko Szucs, Sophie Nield Moderators: Aniko Szucs & Lisa Peschel	0.06	Drift 21
9.00 – 10.30	Panel	Affective Archives Affect Memory	Marco Pustianaz, Annalisa Sacchi, Giulia Palladini, Freddie Rokem, Jill Dolan Chair: Marco Pustianaz	1.05	Drift 21
9.00 – 10.30	Panel	Blurring Inside / Outside: Genetics and Cognitive Science	Coleman Nye, Serap Erincin, Diti Ronen, Patrick Anderson Chair: Iris van der Tuin	1.09	Drift 21

**Saturday 28 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
9.00 – 10.30	Panel	Movement, Memory, Time (Panel 1)	Richard Allsopp, Emma Doran, Nitin Vengurlekar, Thomas DeFrantz Chair: Bojana Cvejic	2.06	Drift 23
9.00 – 10.30	Panel	Re-membering and Dis-membering Identity	Raffaele Furno, Francesca Spedalieri, Anna Sica, Juliet Fara Guzzetta Chair: Chair: Raffaele Furno	1.03	Drift 23
9.00 – 10.30	Shift #3	Performance and Pedagogy – Fishbowl 2: Teachers question their teaching practices, disciplines and institutions	Sruti Bala, Rachel Fensham	1.13	Drift 23
9.00 – 10.30	Panel	Memory and Ghosting in Transcultural Performances	Jazmin Llana, meLê yamomo, Teilhard Paradela, William Peterson Chair: William Peterson	2.07	Drift 23
9.00 – 10.30	Panel	Technology and Trial	James Ball, Kathryn Leader, Marcos Steuernagel, Aliza Shvarts Chair: Branislav Jakovljevic	2.12	Drift 23
10.00 - 16.00	Shift #38	Shifting Tamaki/Ausland/Utrecht	Rachel Ruckstuhl-Mann, Becca Wood	Walk (27 km)	
11.00 – 12.30	Panel	The Old Style: On Some Ancient Ways of Performance	Nicholas Ridout, James Harding, Paul Rae Chair: Paul Rae	0.32	Drift 21

**Saturday 28 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
11.00 – 12.30	Panel	Marina is Present	T. Nikki Cesare, Astrid Peterle, Louis van den Hengel Chair: Hanna Järvinen	0.05	Drift 21
11.00 – 12.30	Panel	The Workcenter of Jerzy Grotowski and Thomas Richards at 25	Melanie Bennett, Dominika Laster, Kris Salata, Lisa Wolford Wylam Chair: Lisa Wylam	0.06	Drift 21
11.00 – 12.30	Panel	Theatre, Performance and Nationalism	Anna Teresa Scheer, Simon Bell, Theresa Smalec Chair: Harvey Young	1.05	Drift 21
11.00 – 12.30	Panel	Recording and Resistance	Leon Hilton, Peter Glazer Chair: William Uricchio	1.09	Drift 21
11.00 – 12.30	Panel	Collective Re-enactment	Kathleen (Katie) Gough, Richard Talbot, Ian Watson Chair: Lada Čale Feldman	2.06	Drift 23
11.00 – 12.30	Panel	Re-enacting Identity	Bettina Knaup, Lisa Newman, Anna Allgulin Chair: Gavin Butt	1.03	Drift 23
11.00 – 12.30	Panel	Movement, Memory, Time (panel 2)	Bojana Cvejic, Stefania Mylona, Valeska Figueiredo, Timmy de Laet Chair: Thomas DeFrantz	1.13	Drift 23
11.00 – 12.30	Panel	Intermedial confrontations	Bryan Reynolds, Matthew Delbridge & Joanne Tompkins Chair: Sarah Bay-Cheng	2.07	Drift 23

**Saturday 28 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
11.00 – 12.30	Panel	Testimony	Caroline Wake, Amanda Stuart Fisher, Bartosz Frackowiak, Lisa Moren Chair: t.b.a.	2.12	Drift 23
12.00 - 17.30	Shift	Re:Mickery	Liesbeth Groot Nibbelink	HKU 0.11, 0.14, 0.18	Janskerkhof 4A
13.00 - 23.00		Off-Off-Korsakoff	Anne Karin ten Bosch, Jasper Hupkens and others	Foyer, Studio T	Kromme Nieuwegracht 20
13.00 - 23.00	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Hall, Studio T	Kromme Nieuwegracht 20
13.00 – 23.00	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Zindering, Utrecht City Theatre	Lucasbolwerk 24
13.45 - 15.30	Lecture	Plenary lecture by Mieke Bal	Mieke Bal	Jacobikerk	St. Jacobsstraat 171
14.00 - 23.30	Installation	Tele_Trust	Karen Lancel, Hermen Maat	Entrance, Utrecht City Theatre	Lucasbolwerk 24
14.00 - 23.30	Installation	Wailing Wall	Janez Jansa	Zoche foyer, Utrecht City Theatre	Lucasbolwerk 24
16.00 - 18.30	Roundtable	Roundtable International Committee	Chair: Marin Blazevic	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
16.00 -18.00	Shift #16	Over the Hill: a Rest Home for Performance Studies Scholars	Richard Gough		Nobeldwarsstraat 15
16.00 - 23.00	Installation	Doing Remains: An Ambulant Unit of Extracts Detected in my Archive	Lothar Schröder	CBKU	Plompstorengracht 4



**Saturday 28 May**

Time	Event	Programme	Presenter(s)	Location	Address
		including talks and actions about The Archive as Architecture and Resource and What You Get Out Of It			
16.00 - 19.00	Shift #54	STUDIO: A Project of the Artists' Committee 2	Annette Arlander, Nicholas Johnson, Esa Kirkkopelto, Tuija Kokkonen, Ray Langenbach	CBKU	Plomperegracht 4
16.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
17.00 - 18.30	Shift #50	Democracy - Fuck Yeah! YouTube performances as an instrument of SuperPower	Siegmar Zacharias	Theatre, Museum Maluku	Kruisstraat 313
18.00 - 19.40	Shift #41	Gaps in Memory: Pop-up Performance	Curators: P.A. Skantzze with Four Second Decay/Matthew Fink. Participants: Ella Finer, Katie Gough, Robbie Jack, Emily Orley, Flora Pitrolo	Theatre space, Studio T	Kromme Nieuwegracht 20
19.00 - 19.45	Shift	All that remains: bits and pieces from Mickery. An archaeological documentary	Mike Pearson, Maaike Bleeker, Marijke Hoogenboom, Erica Bilder, Frans de la Haye	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
19.00 - 22.30	Shift #49 incl. performance	The Recycle Project including performance <i>Les Sylphides</i> (nb projects)	Annette van Zwooll, Inge Koks, choreography <i>Les Sylphides</i> by Nicole Beutler (nb projects)	UCK, Toreenzaal	Domplein 4
18.00	Performance	ACTOR #1 (Mass, Huminid and	Kris Verdonck / A Two Dogs	Huis a/d Werf	Boorstraat 107

**Saturday 28 May**

Time	Event	Programme	Presenter(s)	Location	Address
	Festival a/d Werf	Dancer #3)	Company		
19.00 - 20.00		The Artist's Meal		CBKU	Plompstorengracht 4
19.00 - 22.00	Shift #9	"[...] in the theatre and through the theatre [...]": Performance, Philosophy and the remembrance of the Holocaust	Performance and Philosophy working group with Alan Read, Freddie Rokem, Alison Forsyth, Jane Arnfield, Zdenka Fantlova and Laura Cull	UCK, Marnixzaal	Domplein 4
19.00 - 19.50	Performance Festival a/d Werf	I am 1984	Giuseppe Chico & Barbara Matijevic	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
19.30 - 22.30	Shift #29	Memory Boxes: Experimental/Community Approaches. Part 2: Memory Box Ethnography/Witness/Narrative & Part 3: Virtual Memory Box: A Workshop	Part 2: Paul Dwyer Part 3: Rebecca Caines, John Campbell, Bree Hadley, Nicholas Loess	Theatre, Museum Maluku	Kruisstraat 313
20.00 - 21.00		Q&A	Helene Vosters, Ayara Hernandez, Lothar Schröder. Chair: Mirjam Zweers	CBKU	Plompstorengracht 4
20.00 - 21.40	Shift #41	Gaps in Memory: Pop-up Performance	Curators: P.A. Skantze with Four Second Decay/Matthew Fink. Participants: Ella Finer, Katie Gough, Robbie Jack, Emily Orley, Flora Pitrolo	Theatre space, Studio T	Kromme Nieuwegracht 20

**Saturday 28 May**

Time	Event	Programme	Presenter(s)	Location	Address
20.00 - 21.15	Performance Festival a/d Werf	This is how you will disappear	Gisèle Vienne	Douwe Egbertszaal, Utrecht City Theatre	Lucasbolwerk 24
20.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
21.30 - 23.00	Shift #39	Watching as memory – the films of Goat Island and Lucy Cash	Theron Schmidt, Karen Christopher, Lucy Cash	CBKU	Plompetorengracht 4
21.00 - 23.00	Shift #32	In Your Ear: A Walk-in Performance Workshop	Gabe Maxson, Michelle Maxson	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
22.00 - 22.14	Shift #41	Gaps in Memory: Pop-up Performance: Finale	Curators: P.A. Skantze with Four Second Decay/Matthew Fink. Participants: Ella Finer, Katie Gough, Robbie Jack, Emily Orley, Flora Pitrolo	Theatre space, Studio T	Kromme Nieuwegracht 20
22.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
21.30 - 02.00	Party	Party Festival a/d Werf & PSi #17	Festival a/d Werf and PSi #17	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
<b>Shifts and performances at non specific locations (nomadic events, interventions, events in public space)</b>					
	Shift	Hypermap	Diane Elshout, Bruno Listopad, Ola Maciejewska, Giulia Mureddu, Jochem Naafs, Jette Schneider		

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**Saturday 28 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
Various	Shift #45	Impact Afghanistan War	Helen Vosters		
	Shift #26	The Soundcan Project	Neil Cadger, Tyler Hansen, Kevin Jesuino, Denise Kenney, Michele Sereda, Michael Smith, Tanja Woloshen		
	Shift #19	Tracing: towards an organic documentation	Ayara Hernández, Katy Connor		

**Sunday 29 May**

<b>Time</b>	<b>Event</b>	<b>Programme</b>	<b>Presenter(s)</b>	<b>Location</b>	<b>Address</b>
10.00 – 11.30	Panel	Eco/System; Performance/Footprint	Stephen Bottoms, Baz Kershaw, Alan Read Chair: Matthew Goulish	0.32	Drift 21
10.00 – 11.30	Panel	Death, Mediated	Gabrielle Calchi-Novati & Matthew Causey, Li Cornfeld, Lindsay Adamson Livingston Chair: Laura Louise Schultz	0.05	Drift 21
10.00 – 11.30	Panel	War and Trauma	Mechtild Widrich, Ananda Breed, Natalie Pangburn Chair: Sophie Nield	1.05	Drift 21
10.00 – 11.30	Panel	The Tower Block – post mortem: Memories in a hospital ruin	Barbro Rønning, Andreas Bergsland, Håkon Fyhn Chair: Andreas Bergsland	1.09	Drift 21
10.00 – 11.30	Panel	Documenting Performance	Ricardo Seïça Salgado, Katrin Wächter, Ray Langenbach, Colleen Quigley Chair: t.b.a.	2.06	Drift 23
10.00 – 11.30	Panel	Rituals/Ceremonies - Panel 1	Hasret Esra Cizmeci, Dominika Laster, Arnab Banerji Chair: Craig Quintero	1.03	Drift 23
10.00 – 11.30	Panel	Reconfiguring Memory	Rachel Lois Clapham & Emma Cocker, Marilli Mastrantoni, Aneta Stojnic, Bree Hadley Chair: Ana Vujanovic	1.13	Drift 23

10.00 – 11.30	Panel	Archive as/and Methodology	Efrosini Protopapa, Ana Bigotte Vieira, Peter van der Meijden, Charlie Fox Chair: Mike Pearson	2.07	Drift 23
10.00 – 11.30	Panel	Intermedial Theatre and Critical Praxis	Chiel Kattenbelt, Rosie Klich, Henk Havens, Birgit Wiens, Robin Nelson Chair: Robin Nelson, Chiel Kattenbelt	2.12	Drift 23
12.00 - 13.30	Session	How PSi thinks	Paul Rae, Ray Langenbach	0.32	Drift 21
12.00 – 13.30	Panel	Performing Landscapes	Annette Arlander, Ute Ritschel, Kelsey Speakman Chair: Patrick Primavesi	0.06	Drift 21
12.00 – 13.30	Panel	Shoah	Belarie Zatzman, Michael Bachmann, Caroline Fries Chair: t.b.a.	1.05	Drift 21
12.00 – 13.30	Panel	Transculturalism and Memory	Kirsten Broekman, Stuart Andrews, Jimena Ortuzar Chair: Eugene van Erven	2.06	Drift 23
12.00 – 13.30	Panel	Rituals/Ceremonies - Panel 2	Munjulika Rahman, Yi-Chen Wu, Craig Quintero Chair: Dominika Laster	1.03	Drift 23
12.00 – 13.30	Panel	Theorizing Memory / Remembering	Göze Saner, Danae Theodoridou, Elena Cologni Chair: Chair: Konstantina Georgelou	2.07	Drift 23

12.00 – 13.30	Panel	Liveness	Tuija Kokkonen, Lilja Blumenfeld, Nicholas Johnson, Kevin Brown Chair: Joslin McKinney	2.12	Drift 23
13.00 - 16.00		Off-Off-Korsakoff	Anne Karin ten Bosch, Jasper Hupkens and others	Foyer, Studio T	Kromme Nieuwegracht 20
14.30 - 16.00	Meeting	PSi Annual General Meeting	All PSi members are invited	Aula, Academiegebouw Universiteit Utrecht	Domplein 29