

Performing Rights Thursday June 15 2006

Performing Rights Friday June 16 2006

Manifestations	
10.00-10.00pm	The Library of Performing Rights, <i>The Octagon</i> <input type="checkbox"/>
10.00-10.00pm	Artists in Residence, in various sites across campus <input type="checkbox"/>
11.00-1.00pm	Discussion 'The place of performance in enhancing international exchanges and dialogues' <i>Manifesto Room, Octagon</i> <input type="checkbox"/>
1.00-2.00pm	Declarations, 'rightsrepeated' Monica Ross <i>The Chapel</i> <input type="checkbox"/>
2.00-3.00pm	Artist Talks David A. Bailey 'Remember Saro-Wiwa: The Living Memorial Project' <input type="checkbox"/>
3.00-4.00pm	Aldo Milohnic <i>How to do things with performative actions</i> <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
4.00-5.30pm	Open Manifestos, <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
6.00-8.00pm	Curated Manifestos, John Jordan 'Outlining the climate of collapse' a presentation by Aubrey Meyer <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
6.30-8.30pm	Chumpon Apisuk 'Kumjing': an installation <i>The People's Palace Drama Studio</i> <input type="checkbox"/>
7.30pm	Rabih Mroué 'Looking for a Missing Employee' <i>The People's Palace, The Great Hall</i> Ticket Required <input type="checkbox"/>
8.00-10.00pm	Curated Manifestos, The Otolith Group 'Images Sometimes Tremble' <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
8.00pm	Powerhouse and People First 'A Mile In My Shoes' <i>Pinter Studio</i> Ticket Required <input type="checkbox"/>
9.00pm	Curious, (be)longing a process in progress <i>Skeel Lecture Theatre</i> Ticket Required <input type="checkbox"/>

Conference	
8.00-10.00am	Registration, <i>The People's Palace, Foyer</i> <input type="checkbox"/>
9.00-10.30am	Welcome and keynote address by Irene Khan <i>The People's Palace, The Great Hall</i> <input type="checkbox"/>
11.00-1.00pm	Morning Panels * Public Appearance BMS 3.26 <input type="checkbox"/> * Performance, Nation, Tourism BMS 3.18 <input type="checkbox"/> * Voice in the Teeth of Power PHY 6.02 <input type="checkbox"/> * Site Specificity & Activism 1 PP1 <input type="checkbox"/> * Rights and Performativity BMS 3.20 <input type="checkbox"/> * Before Rights ALT <input type="checkbox"/> * State of Right BMS 3.21 <input type="checkbox"/> * The Staging of Justice BMS 3.22 <input type="checkbox"/> * Performing Feminism, Performing Whiteness PP2 <input type="checkbox"/> * Citizenship Test PHY 6.09 <input type="checkbox"/>
2.00-4.00pm	Mid Afternoon Panels * Food Rights: Politics, Resistance & Play PP1 <input type="checkbox"/> * Animals BMS 3.21 <input type="checkbox"/> * Means to Activism ALT <input type="checkbox"/> * Venus PHY 6.02 <input type="checkbox"/> * Modes of Communication in Japan: Play PHY 6.09 <input type="checkbox"/> * Be(longing) BMS 3.19 <input type="checkbox"/> * Verbatim Theatre BMS 3.20 <input type="checkbox"/> * Travel, Performance & Site 1 PP2 <input type="checkbox"/>
4.30-6.30pm	Late Afternoon Panels * Rights, Verbatim & Theatricality 1 BMS 3.18 <input type="checkbox"/> * Travel, Performance & Site 2 PP2 <input type="checkbox"/> * Theatre Performance BMS 3.19 <input type="checkbox"/> * Figures of the American State BMS 3.20 <input type="checkbox"/> * Race & Rights BMS 3.21 <input type="checkbox"/> * Means to Activism ALT <input type="checkbox"/> * Global Suffrage BMS 3.22 <input type="checkbox"/> * Community Performance Working Group BMS 3.26 <input type="checkbox"/> * Performance & Nature Working Group RD <input type="checkbox"/> * Philosophy in Practice PHY 6.02 <input type="checkbox"/>

Manifestations	
9.30-10.00pm	The Library of Performing Rights, <i>The Octagon</i> <input type="checkbox"/>
10.00-10.00pm	Artists in Residence, in various sites across campus <input type="checkbox"/>
10.00-11.00	Long Table, <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
11.00-1.00pm	Discussion 'The place of performance in war zones, contested sites and areas of conflict' <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
1.00-4.00pm	Declarations, 'Untitled' Rebecca Louise Collins, <i>The Chapel</i> <input type="checkbox"/>
1.00-8.00pm	Gallery of Utopias: exhibitions and performance installations <i>The Arts Pavilion, Mile End Park</i> <input type="checkbox"/>
2.00-3.00pm	Artist Talks Paul Heritage 'Love in a Time of War' <input type="checkbox"/>
3.00-4.00pm	Daniela Labra 'Performance, Human Rights and Contemporary Young Visual Artists in Brazil' <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
4.00-5.30pm	Open Manifestos <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
6.00-8.00pm	Curated Manifestos, John Jordan 'After the Carnival?' <i>Are carnivalesque forms of resistance still relevant given the present social and ecological emergency?</i> <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
6.30 - 8.30pm	Chumpon Apisuk, 'Kumjing': an installation <i>The People's Palace Drama Studio</i> <input type="checkbox"/>
7.30-11.00pm	Oreet Ashery, 'Welcome Home: a gathering for those who are not allowed to return' <i>The People's Palace, The Great Hall</i> Ticket Required <input type="checkbox"/>
7.30-9.00pm	Coco Fusco & Naeem Mohaiemen, double bill of artist's talks <i>Arts Lecture Theatre</i> Ticket Required <input type="checkbox"/>
8.00-10.00pm	Curated Manifestos, The Otolith Group 'Images Sometimes Tremble' <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
8.00pm	Powerhouse and People First in 'A Mile In My Shoes' <i>Pinter Studio</i> Ticket Required <input type="checkbox"/>
9.00pm	Karen Finley, 'George and Martha' Skeel <i>Lecture Theatre</i> Ticket Required <input type="checkbox"/>

Conference	
8.00am	Food and Performance Working Group Breakfast <i>Manifesto Room, The Octagon</i> <input type="checkbox"/>
9.00-10.30am	Plenary, Luiz Eduardo Soares <i>Favor, Comenta Se For Alguem Problema!:</i> <i>Invisibility, Violence and Art in the Process of Re-building Self,</i> Paul Heritage <i>The People's Palace, The Great Hall</i> <input type="checkbox"/>
11.00am-1.00pm	Morning Panels * Body Matters BMS 3.23 <input type="checkbox"/> * Memory Rites: A Roundtable PP2 <input type="checkbox"/> * Site Specificity & Activism 2 PHY 6.02 <input type="checkbox"/> * Identity Rights & Practices PHY 6.09 <input type="checkbox"/> * Non-Violence BMS 3.18 <input type="checkbox"/> * The Right to Be A Victim ALT <input type="checkbox"/> * Presence & Resistance BMS 3.19 <input type="checkbox"/> * Embodied Rights BMS 3.26 <input type="checkbox"/> * Taking Action: Rights in/to health & the body PP1 <input type="checkbox"/> * Displaying Rights: Spaces of/for Performance BMS 3.20 <input type="checkbox"/> * 'For Art, for Equity, for Mortality' BMS 3.21 <input type="checkbox"/> * Performing Ethnography / <i>Performing Human Rights</i> BMS 3.22 <input type="checkbox"/>
1.00-8.00pm	PSi Sub Committee Meetings, <i>The Arts Building</i> <input type="checkbox"/>
2.00-4.00pm	Mid Afternoon Panels * Israel and Palestine BMS 3.18 <input type="checkbox"/> * Sexual Violence BMS 3.19 <input type="checkbox"/> * Performance, Pedagogy & Public Education BMS 3.20 <input type="checkbox"/> * Carnival & Violence BMS 3.21 <input type="checkbox"/> * Gandhi, the Body, the Debt ALT <input type="checkbox"/> * Feminisms Now PP1 <input type="checkbox"/> * Contesting the Comfort PHY 6.02 <input type="checkbox"/> * Expressing Black Subjectivities BMS 3.22 <input type="checkbox"/> * Performing Justice, Breaking Law PHY 6.09 <input type="checkbox"/> * Patriot Acts PP2 <input type="checkbox"/>
4.30-6.30pm	Late Afternoon Panels * Queer as Fuck or Living with the Enemy BMS 3.18 <input type="checkbox"/> * Prison Break PP2 <input type="checkbox"/> * Language, Space & Time BMS 3.19 <input type="checkbox"/> * Figuring Hurt BMS 3.20 <input type="checkbox"/> * Solo Performance PHY 6.09 <input type="checkbox"/> * Activism BMS 3.21 <input type="checkbox"/> * Transgression, Violence and Performance BMS 3.22 <input type="checkbox"/> * Being, Event, Context: On the Limits of Action BMS 3.23 <input type="checkbox"/> * Performance Ecologies & Biotic Rights ALT <input type="checkbox"/> * Producing Public Spaces for Creative & Critical Dialogues PHY 6.02 <input type="checkbox"/> * Irishness in Global Performance BMS 3.26 <input type="checkbox"/> * Journals Panel PP1 <input type="checkbox"/>

Performing Rights Saturday June 17 2006

Performing Rights Sunday June 18 2006

Manifestations	
10.00am-10.00pm	The Library of Performing Rights, <i>The Octagon</i> <input type="checkbox"/>
10.00am-10.00pm	Artists in Residence, in various sites around campus <input type="checkbox"/>
10:00am-11:00pm	Long Table, Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
11.00am-1.00pm	Discussion 'The place of performance in communicating the experiences of exile, immigration and displacement.' Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
1.00-4.00pm	Declarations 'The Book of Blood: Human Writes' Leibniz, <i>The Chapel</i> <input type="checkbox"/>
1.00-8.00pm	Gallery of Utopias, <i>The Arts Pavilion, Mile End Park</i> <input type="checkbox"/>
2.00-3.00pm	Artist Talks David Williams 'Performing Citizenship' <input type="checkbox"/>
3.00-4.00pm	Karen C. Faith 'Performing among a People' Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
4.00-5.30pm	Open Manifestos Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
6.00-8.00pm	Curated Manifestos, John Jordan 'The art of building lifeboats' Should our creativity be focused on creating models of sustainable living and surviving in a post collapse world? Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
4.30-8.30pm	Chumpon Apisuk, 'Kumjing': an installation <i>The People's Palace Drama Studio</i> <input type="checkbox"/>
7.30-11.00pm	'Go Loko! Touch and let yourself be touched!' Gustavo Ciriaco, Nayse Lopez, Lia Rodrigues and Luiz de Abreu with music by Tetine and visuals by Gringo Cardia <i>The People's Palace, The Great Hall</i> Ticket Required <input type="checkbox"/>
7.30-9.00pm	Coco Fusco & Naeem Mohieman, A double bill of artists' talks, <i>Arts Lecture Theatre</i> Ticket Required <input type="checkbox"/>
8.00-10.00pm	Curated Manifestos, The Otolith Group 'Images Sometimes Tremble' Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
8.00pm	Chumpon Apisuk, 'Silence', Pinter Studio Ticket Required <input type="checkbox"/>
9.00pm	Rabih Mroué lectures on his performance piece 'Three Posters' <i>Skeel Lecture Theatre</i> Ticket Required <input type="checkbox"/>

Conference	
9.00-10.30am	Plenary: What can performance [studies] do for human rights and human rights do for performance [studies]? Panellist Provocateurs include: Bobby Baker, Helen Freshwater, Lois Keidan, Jill Lane, Naeem Mohaiemen, Nicholas Ridout, Nayse Lopez, Jon McKenzie, Asma Mundrawala. Chair: Jen Harvie <i>The Great Hall, The People's Palace</i> <input type="checkbox"/>
11.00-1.00pm	Morning Panels *Embodied Knowledge PHY 6.02 <input type="checkbox"/> *Orality / Public Speech BMS 3.18 <input type="checkbox"/> *Sub Culture: Duty of Care BMS 3.19 <input type="checkbox"/> *Quotations of Women PP2 <input type="checkbox"/> *Puppets & Human Rights PHY 6.09 <input type="checkbox"/> *Research Ethics Workshops ARTS <input type="checkbox"/> *Rights, Race & Performance <i>Racialised Body</i> BMS 3.21 <input type="checkbox"/> *Asylum, Performance & Human Rights in Australia BMS 3.26 <input type="checkbox"/> *On 'Performing Rights' in Contemporary Japan BMS 3.22 <input type="checkbox"/> *Performing Citizenship in Latino/a America BMS 3.23 <input type="checkbox"/> *Bridging Investigations of Humanity PP1 <input type="checkbox"/> *Censorship ALT <input type="checkbox"/>
2.00-4.00pm	Mid Afternoon Panels *Performativity in the Global Rights Economy ALT <input type="checkbox"/> *Rights, Citizenship, Theatricality PP2 <input type="checkbox"/> *Performing Rights in the Postcolonial Arabo-Islamic Sphere BMS 3.18 <input type="checkbox"/> *Needs Must?: Performance, Bio-Power & the Staging of Ethics PP1 <input type="checkbox"/> *Panic Buttons, Performance, Crisis, Rights PHY 6.09 <input type="checkbox"/> *Australian Ethics in an Era of (In)Security BMS 3.19 <input type="checkbox"/> *The Inhumanity of Dance PHY 6.02 <input type="checkbox"/> *Walk the Line BMS 3.20 <input type="checkbox"/> *Place and Belonging BMS 3.21 <input type="checkbox"/>
4.30-6.30pm	Late Afternoon Panels *Performance Studies & Politics: Looking Ahead PP1 <input type="checkbox"/> *Camp Sincerity ALT <input type="checkbox"/> *Performing the Claim PHY 6.02 <input type="checkbox"/> *Dance in the State of Exception PP2 <input type="checkbox"/> *Community Performance Working Group BMS 3.18 <input type="checkbox"/> *Performance & Nature Working Group RD <input type="checkbox"/> *Site Specific Working Group TBC <input type="checkbox"/> *History in Performative Paradigm Working Group BMS 3.26 <input type="checkbox"/> *Black Performance and Bio-Politics Working Group PHY 6.09 <input type="checkbox"/>

Manifestations	
10.00am-10.00pm	The Library of Performing Rights, <i>The Octagon</i> <input type="checkbox"/>
10.00am-10.00pm	Artists in Residence, in various sites across campus <input type="checkbox"/>
1.00-2.00pm	Declarations, Clod Ensemble <i>Red Ladies</i> <i>The People's Palace, The Great Hall</i> <input type="checkbox"/>
1.00-8.00pm	Gallery of Utopias, <i>The Arts Pavilion, Mile End Park</i> <input type="checkbox"/>
2.00-3.00pm	Artist Talks Sara Raza 'Contested Territories: The Built, Un-Built and the Un-Buildable' <input type="checkbox"/>
3.00-4.00pm	Adrien Sina 'Performance, War, Politics, Ethics and Eroticism' Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
4.00-5.30pm	Open Manifestos Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
6:00-8:00pm	Curated Manifestos, John Jordan 'Crude Interventions' A practical workshop to brainstorm an audacious act of creative resistance to the causes of Climate Change. Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
6.30-8.30pm	Chumpon Apisuk, 'Kumjing': an installation <i>The People's Palace Drama Studio</i> <input type="checkbox"/>
7.00-9.00pm	Guillermo Gómez-Peña & Roberto Sifuentes of La Pocha Nostra, 'Mapa-Corpo' <i>The People's Palace, The Great Hall</i> Ticket Required <input type="checkbox"/>
8.00-10.00pm	Curated Manifestos, The Otolith Group 'Images Sometimes Tremble' Manifesto Room, <i>The Octagon</i> <input type="checkbox"/>
9.00pm	Yara El-Sherbini: 'Rights and Wrongs': a pub quiz followed by closing party with debut performances by the Fame Asylum boy-band and other special guests Bar Med <input type="checkbox"/>

Conference	
9.00-10.30	PSi AGM, Skeel Lecture Theatre <input type="checkbox"/>
11.00-1.00pm	Final Plenary 'If you can imagine something you can make it. If you can make something, you can make it change.' Performing Rights Artistic Director Lois Weaver invites participating artists to perform manifestos of what it means to be alive and present in contemporary political and creative environments. Artists may include: Guillermo Gomez-Pena, Karen Finley, Chumpon Apisuk, Monica Ross, and Oreet Ashery <i>The People's Palace, The Great Hall</i> <input type="checkbox"/>

Key to Locations

Main Entrance and the Queens' Building
The Chapel
The Octagon, Queens' Building

The People's Palace
Registration Desk, The People's Palace, Foyer (RD)
The Great Hall, The People's Palace
Skeel Lecture Theatre, The People's Palace
The People's Palace Drama Studio
The People's Palace Lecture Theatre 1 PP1
The People's Palace Lecture Theatre 2 PP2
The Boiler Room

Basic Medical Sciences Building (BMS)
BMS 3.18 3RD Floor Room 18
BMS 3.19 3RD Floor Room 19
BMS 3.20 3RD Floor Room 20
BMS 3.21 3RD Floor Room 21
BMS 3.22 3RD Floor Room 22
BMS 3.23 3RD Floor Room 23
BMS 3.26 3RD Floor Room 26

Physics Building (PHY)
PHY 6.02 6TH Floor Room 2
PHY 6.09 6TH Floor Room 9

The Arts Building, Mile End Road
The Arts Lecture Theatre (ALT)
The Pinter Studio
The Drama Rehearsal Room

The Arts Pavilion, Mile End Park
All events except TICKETED PERFORMANCES are free with Day Pass or Conference Registration ID