

## **Tenure-Track Position in Theatre – Sustainable Performance Design and Technology**

**Job title:** Assistant Professor, Sustainable Performance Design and Technology

**Position code:** 21\_T\_THEA\_M

**Application deadline:** November 30, 2021

**Advertised until:** Position is filled

### **Position description**

The Department of Theatre invites applications for a full-time, tenure-track faculty position in Sustainable Performance Design and Technology. We are seeking candidates who will help establish the department as a leader in the emerging disciplines of sustainable performance practice and theory, through teaching and research that supports the field of performance — and the broader sociopolitical milieu — in transitioning towards the ideals of zero waste and carbon net neutrality.

Preference will be given to applicants who demonstrate critical, collaborative, and intersectional approaches to sustainable performance design that complement the department's engagement with Concordia University's EDI (Equity, Diversity, and Inclusion) initiatives, and whose teaching draws on decolonial and/or anti-racist approaches.

The successful candidate will be expected to teach courses at the undergraduate level, to participate in the development of graduate studies in the Performing Arts, and, potentially, to supervise graduate students in Concordia's interdisciplinary programs. Other responsibilities include program stewardship as well as active involvement in committee and administrative work at the department and faculty level.

### **Qualifications and assets**

Applicants should have a PhD in a related discipline, or a terminal degree in a performing arts discipline. Professional/industry experience in the designing of live and performing arts is desirable, as well as a minimum of two years of university experience or equivalent at pre-professional and professional levels in performance design.

The successful candidate will have a practical and theoretical background in performance design with creative technologies, and a demonstrated commitment to sustainable performance design. We are particularly interested in applicants with one or more of the following research specializations: Indigenous ways of knowing (especially in relation to land and water protection); decolonial and IBPOC (Indigenous, Black, and People of Colour)-centric performance theory/practices; scenography (especially eco-scenography); video and/or sound design for performance; designing for virtual and/or mixed reality performances.

The successful candidate will seek opportunities to collaborate with other faculty and graduate researchers at Concordia, mentor student designers and creators involved in public-facing productions, and work across the fields of sustainability, creative technologies and contemporary scenographic practice. Prior activities demonstrating leadership, service and commitment to diversity inside or outside academic institutions will be a strong asset.

### **How to apply**

Applications should be addressed to the Theatre Department Hiring Committee and submitted electronically to [theatre@concordia.ca](mailto:theatre@concordia.ca) on or before **November 30, 2021**. For video files, please submit links to a professional website, a YouTube or Vimeo channel. If the link is private, please provide the password. Submissions should include the following items in the order specified below:

1. Cover letter clearly identifying the job title and position code (**21\_T\_THEA\_M**);
2. Curriculum Vitae;
3. Statement of teaching philosophy and interests (including supporting materials);
4. Evidence of teaching effectiveness (including course evaluations and video documentation of the candidate's teaching, where applicable);
5. Three most important research/research-creation contributions to date;
6. Documentation (preferably in the form of online audio/video links) of past and current works of performance design;
7. Names and contact information of three referees.

All inquiries regarding this position may be directed to the Chair of the Department of Theatre, Associate Professor Noah Drew at [theatre.chair@concordia.ca](mailto:theatre.chair@concordia.ca). We anticipate filling this position at the rank of Assistant Professor for **August 1, 2022**. Appointments at a more senior level may also be considered subject to budgetary approval. Review of applications will begin soon after the application period has closed, and will continue until the position is filled. Only short-listed candidates will be notified.

Concordia University is strongly committed to building a diverse, equitable, and inclusive community, and recognizes the importance of inclusion in achieving excellence in teaching and research. As part of this commitment to providing our students with the dynamic, innovative, and inclusive educational environment of a Next-Generation University, we require all applicants to articulate in their cover letter how their background, as well as lived and professional experiences and expertise have prepared them to teach in ways that are relevant for a diverse, multicultural contemporary Canadian society.

These ongoing or anticipated examples can include but are not limited to:

- teaching about underrepresented populations
- mentoring students from underrepresented backgrounds
- committee work
- offering or organizing educational programming
- participation in pedagogical training and workshops about EDI

All applicants will receive an email invitation to complete a short equity survey. Participation in the survey is voluntary and no identifying information about candidates will be shared with hiring committees. Candidates who wish to self-identify as a member of an underrepresented group to the hiring committee may do so in their cover letter or by writing directly to the contact person indicated in this posting.

### **Adaptive measures**

Applicants who anticipate requiring adaptive measures throughout any stage of the recruitment process may contact, in confidence, Nadia Hardy, Interim Deputy Provost and Vice-Provost, Faculty Development and Inclusion at [vpfdi@concordia.ca](mailto:vpfdi@concordia.ca) or by phone at 514-848-2424, extension 4323.

### **Information about the Department**

The Department of Theatre currently offers three BFA Specializations to approximately 200 students: Performance Creation (PERC), Acting for the Theatre (ACTT), and Design for the Theatre (DFTT). The Specialization in Design for the Theatre (DFTT) trains students in the creative process of conceiving, communicating and realizing visual, spatial and material frameworks for theatrical performances. Optional courses are offered in exhibition design, sustainable practices in live performance, design for animation, and urban scenographies. Students in the DFTT program begin by understanding the role of scenographers and the collaborative nature of designing for the theatre. Our talented cohorts are introduced to the creative and technical aspects of the various elements of theatre design (lighting, set, costume, props, etc.) through group projects, hands-on labs, and individual portfolio development. Students progress from undertaking research to realizing design projects for theatrical performances, with opportunities to design for departmental productions. With strategic revisions, including a program name change, currently underway, we are eager to hire a new colleague who will contribute to the DFTT program's revitalization by introducing new courses, and incorporating principles that are consistent with the university's values regarding innovation and sustainability, inclusivity, experimentation and creativity.

### **Information about the Faculty of Fine Arts**

With over 4,000 students, faculty, and staff, the Faculty of Fine Arts is among the five largest art and design schools in North America. Nestled in the heart of a pulsing city, embraced by a dynamic research university, the Faculty of Fine Arts benefits from extraordinary access to brilliant practitioners, thriving venues, cross-cultural perspectives, and an extensive network of outstanding facilities for research and production.

Taking advantage of our place within the rich fabric of a research university and our long history as one of the premiere sites in Canada for the study and creation of the arts and arts-based scholarship, the Faculty of Fine Arts is currently engaged in a transformative moment in which pedagogical, conceptual, theoretical, and material practices find resonance with a significant diversity of approaches. In our university community we value equally those practices that embrace aesthetic activism, live performance, historical scholarship, technical experimentation, skills-based production, community fieldwork and education, therapeutic practices, as well as traditional and digital fabrication. In addition to curricular advances, the formation of significant research centres and external partnerships in the Faculty of Fine Arts continue to enrich opportunities for faculty and students alike. The Faculty is also home to a number of research projects and groups committed to BIPOC (Black, Indigenous, and People of Colour) concerns and led by BIPOC faculty members. For more information about the Faculty of Fine Arts, please visit us at: [www.concordia.ca/finearts](http://www.concordia.ca/finearts).

### **Information about Concordia**

Profoundly global, Concordia is North America's top university under the age of 50 and is recognized for attracting some of the most talented faculty and students from around the world. Driven by ambition, innovation and a commitment to research and community engagement, Concordia is celebrated for advancing transformative learning, convergent thinking and public impact.

Concordia's two campuses are located in Tiohtià:ke/Montreal, on the traditional lands and waters of the Kanien'kehá:ka Nation. Building on the skills of our faculty and the strengths of local and global partnerships, we set our sights further and more broadly than others and align the quality of learning opportunities to larger trends and substantial challenges facing society.

Researchers at Concordia are leading investigations into some of the world's most critical issues, such as health, Indigenous futures, sustainability and cities — more important today than ever. Our priority is to mobilize cross-sections of experts to translate novel scholarship into real-world applications.

With 118 research chairs, 24 research centres and institutes, and research income of more than \$56 million annually, Concordia is fast advancing on its strategic direction to Double Our Research. Our nine far-looking [directions](#) demonstrate the university's commitment to being agile and innovative and ensuring student success. Our 6,600 faculty and staff and 50,800 students benefit from state-of-the-art research and teaching facilities, technology and pedagogical support, and compelling program offerings in our four faculties, library, School of Graduate Studies and Centre for Continuing Education. These modern venues, such as the Applied Science Hub and modular Learning Square, allow us to foster multidisciplinary collaboration.

“Concordia is a young, forward-looking university. It's a unique place where experimentation, innovation and creativity are truly valued. Our community of students, faculty, staff and alumni all contribute to our momentum as Canada's next-gen university.” — Concordia President Graham Carr.

### **Information about Montreal**

Montreal, our home, is exceptional. It is a truly unique city — safe, clean, vibrant and diverse, with new things to discover around every corner. With a population of 1.7 million, it is home to four major universities and several clinical research centres and has been named the best student city in the world. It offers the most affordable tuition in Canada.

The city enjoys a thriving multicultural scene. Bilingualism is a part of Montreal's tradition and adds to its inspiring atmosphere. While supporting a significant anglophone population, it is one of the largest French-speaking cities in the world.

Montreal is famed for its innovative culinary scene and festivals. It was also the first metropolis to be designated a UNESCO City of Design by the Global Alliance for Cultural Diversity.

The city is recognized globally as an important centre for commerce, aerospace, transport, finance, pharmaceuticals, technology, design, gaming and film.