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CHECK-IN

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**PSI PERFORMANCE AND PHILOSOPHY WORKING GROUP Philosophy of the Refugee**  
Amir Aharon, Sara Zaltash (UK), Hilan Bensusan (BEL), Will Daddario, Milton Loayza, Jon McKenzie (USA), Janhavi Dhamankar (IN), Yana Meerzon (CAN), Rima Najdi (DE), Tero Nauha (FIN), Theron Schmidt (AUS), Aneta Stojnić (SRB)

**PSI AFTER PERFORMANCE WORKING GROUP Migration & Collaboration: Challenging the Conventions of Lonely Scholarship**

**PSI PERFORMANCE & SCIENCE WORKING GROUP Annual Meeting**  
Maaïke Bleeker (NL), Eddie Paterson (AUS)

**PSI PERFORMANCE & DESIGN WORKING GROUP Superflu(di)ty: A Performance and Design Working Group Event**  
Beth Weinstein (USA), Dorita Hannah (AUS)

**PSI ARTISTIC RESEARCH WORKING GROUP Excess and Abundance of Artistic Research**  
Annette Arlander, Ray Langenbach, Hanna Järvinen, Pilvi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nilsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)

**PSI PERFORMANCE IN HISTORICAL PARADIGMAS WORKING GROUP / PANEL I**  
Aniko Szucs, Dominika Laster, Rayya El Zein, Michelle Liu Carriger, Megan Nicely (USA)

**CLOSED WORKSHOP Decolonial Everywhere Study and Planning Group**  
Tello Verónica (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AUS/VNM), Laurreta Macauley (SLE/GRC)

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**OPENING**  
Katharina Fegebank, Gabriele Klein (DE)  
**KEYNOTE**  
**Pact for the Earth. Towards an Earth Democracy**  
Vandana Shiva (IN) → K6

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LUNCH

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**PANEL Food Matters: Flows of Capital, Ecology, and Waste**  
Joshua Abrams, Sarah Blissett (UK), Laurie Beth Clark, Michael Peterson (USA)

**PSI PERFORMANCE AND PHILOSOPHY WORKING GROUP Philosophy of the Refugee**

**PSI AFTER PERFORMANCE WORKING GROUP Migration and Collaboration: Challenging the Conventions of Lonely Scholarship**  
Matthew Yoxall, Ella Parry-Davies (UK), Alvin Eng Hui Lim, Felipe Cervera (SGP)

**PERFORMANCE Catan Allay – ילע נט – A Piece of Cake**  
Patricia Carolin Mai (DE)

**HISTORICAL OVERFLOW I PAPER Exuberance & Severity. How an Eery Mask Guaranteed the Survival of the Venetian Republic**  
Mirjam Schaub (DE)

**PARALOGISTICS PAPER Paralogistics – A Report from Hamburg Port Hydrarchy**  
geheimagentur (DE)

**PERFORMING EXCESS PAPER Performing Liquid Surveillance**  
Evelyn Annuß (DE)

**PAPER Performing Waste**  
Bettina Knaup (UK)

**PSI PERFORMANCE IN HISTORICAL PARADIGMAS WORKING GROUP – PRESENTATION The Judaica Project – Embodied Research**  
Ben Spatz (USA/UK), Nazlihan Eda Erçin (TR/UK), Agnieszka Mendel (PL/UK)

**PANEL Over/Underload in Bio-mediated Performances of Abandon and Restraint**  
Katherine Mezur, Peter Eckersall, Eylül Fidan Akinci, Michelle Liu Carriger (USA), Rosner Krisztina (HU), Fujii Shintaro (JP), Gunhild Borggreen (DK)

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**PERFORMANCE Hyper-Plasia**  
Bik-Wan Amy Chan, Natalie Kit-Ying Cheung (HK)

**INTERRUPTION OF OVERFLOW PAPER Flow – Friction – Overflow: Science in Performance**  
Ute Berns (DE)

**BUBBLES PAPER From Bubbles to Global Water Dances: Embodiments of Water in Practice Based Research**  
Róisín O’Gorman (IRL)

**PAPER Sugar Overflows and Teatro Obrero’s Escalante Story**  
Jazmin Llana (PH)

**PAPER Before the Flood: Moving with the Tide By Side Procession in Miami Beach**  
Gabriel Levine (CAN)

**WATER REPORT PAPER Overflow and Eco-Crisis in Contemporary Theatre from Aotearoa**  
David O’Donnell (NZ)

**PAPER To Suffer a Sea Change: Eroded Ecologies, Desert Islands, and Resettlements**  
Lim Eng Hui Alvin (UK/SGP)

**PAPER Whither the Weather: an Urban Ecology of Ebb and Flow**  
Nicolas Whybrow (UK)

**PSI PERFORMANCE IN HISTORICAL PARADIGMAS WORKING GROUP – PANEL II**  
Dominika Laster, Erin Mee, Ioana Szeman, Aniko Szucs, Carol Martin (USA)

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**ECOSEXUAL FEEDBACK PAPER Overflow Feedback in Hotel Pro Forma’s NeoArctic**  
Daria Kubiak, Kim Skjoldager-Nielsen (SE)  
**PAPER Witty Fluidity: Recent Ecosexual Art by Elizabeth Stephens and Annie Sprinkle**  
Tanya Augsburg (USA)

**PERFORMANCE Addi Patt Sequ**  
Marc Carrera (DE/ES), Su Jin Kim (DE/KOR)

**HISTORICAL OVERFLOW II PAPER OverFlow 1918/19: Revolutionary Street Politics and the Theatre**  
Matthias Warstatt (DE)

**CONTESTED VIRALITY LECTURE PERFORMANCE Boats, Bodies, Borders – Contested Spaces**  
Lea Spahn, Alena Strohmaier (DE)  
**THINK TANK & WORKSHOP Virality: The Economy of the Over-Portable, the Over-Shareable and the Over-Spreadable**  
Rogério Nuno Costa (PRT/FIN)

**THEATRE OF EXCESS PAPER Kabuki: the Aesthetics of Overflow**  
Deidre Onishi (USA)  
**»Overflow« and »Excess« in Karin Beier’s Work**  
David Roesner (DE)

**PSI PERFORMANCE IN HISTORICAL PARADIGMAS WORKING GROUP – ROUNDTABLE**

**PSI FUTURE ADVISORY BOARD Summer School #0.5**

**GET-TOGETHER PSI#23 OverFlow in Hamburg**

Friday, June 9  
Economies of the Local  
and the Global

Foyer & other Places

K2

K31

K33

P1

K4

Alabama

6A

6C

KX

5th Floor

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**PANEL Radical and Dissident Citizenship, Affect and Performance**  
Milija Gluhovic,  
Silvija Jestrovic,  
Estrada Fuentes (UK),  
Promona Sengupta (IN)

**PANEL Remanence: Remains of the Feast**  
Dorita Hannah,  
Sean Coyle,  
Svenja Kratz,  
Zoë Veness (AUS)

**SATURATED, TIGER, CORNUCOPIA**  
**PAPER The Dramaturgy of Contemporary Cornucopia**  
Katalin Trencsényi (UK)

**PANEL Out of Bounds: Performance and/as Overflow in Germany from the Post-War Era to the Present**  
Sara E. Jackson,  
W. Set Howes, Robin Ellis,  
Caroline Weist (USA)

**OVERFLOW OF PRODUCTION** PAPER  
**Shelfwarmers – The Materiality of »Too Much«**  
Urs Stäheli (DE)

**EXCESSIVE OVERFLOW**  
**PAPER Pandora's Toys, or Transformation after the End of the World**  
Boyan Manchev (DE/BGR)

**PANEL Exceeding Austerity: Performing in the Cracks of Brazil's Recent Institutional Crisis**  
Marcos Steuermagel,  
Sérgio P. Andrade, Flavia Meireles, Fabio Salvatti (BR)

**PSI ARTISTIC RESEARCH WORKING GROUP**  
**Excess and Abundance of Artistic Research**  
Annette Arlander, Ray Langenbach, Hanna Järvinen, Pivi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nilsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)

**PANEL Performing Logistic Ecologies: Cutting Through Cities & Flows**  
Gerko Egert, Julia Bee, Stefan Apostolou-Hölscher, Christoph Brunner, Paula Hildebrandt (DE)

**CLOSED WORKSHOP Decolonial Everywhere Study & Planning Group**  
Tello Verónica (AUS), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR)

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**DISTRUST AND TERROR**  
**PAPER Overloading the System? Populist Performance, Democracy and Distrust**  
Julia Peetz (UK)

**BIOPOLITICAL AGGRESSION** PAPER  
**Biopolitical Engagement: The Search for a New Body in Modern Taiwanese Theatre**  
Wie-Chih Wang (TWN)

**BORDER-CROSSER & PROTESTS** PAPER  
**Bordercrossers – Water-walkers. Paradoxical Re-Presentations of »Refugee« in Performance Theatre**  
Sofie Olbers (DE)

**LECTURE PERFORMANCE**  
**The Pedagogy of Tears: Learning to Cry in the Laboratory and on Stage**  
Daniel Sack (USA)

**CRITIQUE & COLLECTIVITY**  
**PAPER Walter What?: Copy as a Critique of Artistic Production**  
Branislav Jakovljevic (USA)

**TERROR AND CRIME**  
**PAPER Performing Futurity: Crime and Terror in the Age of Big Data and Ontopolitics**  
Evelyn Wan (BE/HK)

**LABOUR PAPER & FILM**  
**Progressive Overload: Laboured Performances in Contemporary Strength Sports**  
Broderick D.V. Chow (UK)

**WORKSHOP Swimming in Possibility, or, »Enough Already?«: Collecting, Hoarding, FoMO**  
Tamara Tomic-Vajagic (UK/SRB), Arabella Stanger (UK), Ljudmila Stratimirovic (SRB)

**POLITICAL MOBILITY & EXILE**  
**PRESENTATION Choreo-Histories of Migration & Flow**  
H. Schwadron (USA), M. Negasade (DE/IRN), A. Ghulamsakhi (DE/AFG)

**PSI FUTURE ADVISORY BOARD**  
**Summer School #0.5**

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LUNCH

**PAPER Performances of Terror and the Virtual Flowing of Blackpain**  
Leslie Jewell Gray (USA)

**PAPER »Aggressive Humanism« as Activism: A Case Study in Performed Parafiction**  
Natalie Serrano (USA)

**PAPER Pot and Pan**  
**Protest Performance: Iceland 2009–2016**  
Terry Gunnell (ISL)

**PAPER Boarder of Collectivity, or: On the Importance of Dis-Engaging**  
Sandra Noeth (DE)

**PAPER Error: Overflow: 9/11 and the Islamic Dracula**  
Kenneth Molly (USA)

**PAPER The other Occupy Central: a transient but ever present overflow of foreign female labour**  
Jimena Ortuzar (CAN)

**PAPER Performing Border Logistics: Mobility Against the Border Flow**  
Elena Marchevska (UK)

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**WORKSHOP Empowering Movements: Space, Performance Art and Activism**  
Ewelina Benbenek, Hannah Stollmayer, Anna von Glasenapp, Marvin Müller (DE), Anas Aboura (DE/SYR)  
→ **Migrantpolitan**

**PANEL Disciplinary Values: Strategies for Staying Sane in an Academic Culture of Measurement and Overflow**  
Heike Roms (UK), Helena Grehan, Caroline Wake (AUS), Maaïke Bleeker (NL), Peter Eckersall (USA), Jazmin Llana (PH)

**PANEL Overflowing Local Bodies in Global Age**  
Hayato Kosuge, Mariko Miyagawa, Ken Hagiwara, Rina Tanaka (JP)

**PANEL The (Mis)Performance of Presidency: The Case of Philippine President DU30**  
Calingacion, Oscar H. Malaco, Junesse Crisostomo (PH)

**MULTI-MEDIA INTERVENTION**  
**Streets of... 7 Cities in 7 Minutes**  
Alda Terracciano (UK)

**PANEL Overdoing It: Toward a Micropolitics of Hyperbole**  
Anna Watkins Fisher, Johanna Gosse, Alex Pittman, Leon J. Hilton, Ivan A. Ramos (USA)

**ENERGIES OF OVERFLOW**  
**PAPER Regulating Dance's Energy as Flow and Overflow**  
Susan Leigh Foster (USA)

**PANEL Genealogies of Overflow & Containment in Southern Louisiana**  
Trish Suchy (USA)

**PANEL Performance to the City: Hong Kong at the Overflow**  
Wen Yau, Damian Wai-pang Cheng (CN), Ahkok Chun-Kwok Wong (UK/CN)

**WORKSHOP Borders Resurfacing**  
Post Natyam Collective, Sandra Chatterjee (DE), Cynthia-Ling Lee, Shyamala Moorthy (USA), Meena Murugesan (USA/CAN)

**PANEL More Real than Life**  
Tony Perucci (USA), Stephen Bottoms, Shane Boyle (UK), Wunderbaum (NL)

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**WORKSHOP Off/Sight/Seeing. An Alternative Map of Hamburg**  
Probühne im Gängeviertel, Archipel, Centro Sociale, Dance in Response, Frappant, Gängeviertel, Hallo Festspiele/Schaltzentrale, Keine Knete Trotzdem Fete, P/ART, Planbude, Plateau, Westwerk → **Westfoyer**

**PANEL Experimental Countercurrents to Political Excess and Overflow**  
James Harding, Markus Wessendorf, Cindy Rosenthal (USA)

**FRIENDSHIP AND WAR**  
**PAPER Designing Wars – Performing Battles: The Performance Design of the Peace**  
Olav Harslov (DK)

**PANEL Slippery When Wet: Aquaphilia, Performance & Environmental Activism**  
Jennie Klein, Joy Brooke Fairfield (USA), Margarita Tsomou (DE/GR)

**LECTURE PERFORMANCE**  
**Becoming Tool**  
João Negro (PRT)

**PANEL Cultures of the Left: Aesthetics and Politics**  
Ameet Parameswaran, Trina Nileena Banerjee, Aastha Gandhi, Rustom Bharucha, Bishnupriya Dutt (IN)

**SOVEREIGN OVERFLOW**  
**PAPER Affect and Representation. From Aeschylus to Arendt**  
Jörn Etzold (DE)

**AUSTERITY, IMPLOSION AND FUN**  
**PAPER Excessive Austerity and the Spectacle of the European Crisis**  
Philip Hager (UK)

**ROUND TABLE**  
**Alienation Effects**  
Adaire Rounthwaite, Jasmina Tumbas, Branislav Jakovljevic (USA), Ivana Bago (HR), Marko Ilic (UK), Nastasia Louveau (CH), Milena Tomic (CAN)

**PANEL Performing Rupture: Activism, Legibility & the Politics of Interventionist Performance**  
T. Perucci, C. Medel (USA), S. Bottoms, S. Boyle (UK)

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**PAPER Practicing Citizenry Through Place-Making: The Overflowing Potential of Friendship for Artistic Collaboration**  
Renata Gaspar (UK)

**PAPER Analysis of Olympic Refugee Uniforms**  
Kelsey Albright (USA)

**PAPER Sovereignty between the Symbolic and the Imaginary: The Ethics of Gesture in Benjamin and Schmitt**  
Mark Franko (USA)

**PAPER Political Implosion and Performative Chaos – The Precarious Performances of the Brussels collective K.A.K**  
Klaas Tindemans (BE)

**PAPER Beneath the Skatepark, the Beach: SkatePAL and Skateboarding Practice in Palestine**  
Dani Abulhawa (UK)

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**PANEL Power and Performance: Revaluating Theatre in the 21st Century**  
Eddie Paterson,  
Caroline Wake (AUS),  
Janelle Reinlet (UK)

**ECONOMICAL CRISES**  
PAPER **Becoming Unprepared: Affective Enactments in Crisis**  
Christian Nagler (USA)

**PERFORMANCE**  
**The Factory of Disobedience**  
Agnieszka Jakimiak,  
Marta Keil (PL)

**PANEL Cultures of the Left: Political Theatres and Performances of Resistance**  
Bishnupriya Dutt, Urmimala Sarkar Muns (IN), Silvija Jestrovic, Janelle Reinlet (UK)

**POLITICAL OVERFLOW**  
PAPER **Violence in Overflow: Turkey, the Refugee Deal and the War against Citizens and Non-Citizens**  
Bilgin Ayata (CH)

**PANEL The Politics of Collaboration**  
Noyale Colin,  
Valeria Graziano,  
Stefanie Sachsenmaier (UK),  
Gigi Argyropoulou (GR)

**PANEL Beyond the Impasse? Theatre's Responses to Overwhelming Crisis**  
Tom Cornford,  
Tony Fisher,  
Marissia Fragkou (UK)

**PANEL Oppression and Overflow: Body-based Artists and Democratic Movements in Asia**  
Kyoko Iwaki (UK/JP),  
Mi You (DE),  
Pablo Figueroa (JP)

**DUR. PANEL-PERFORMANCE**  
**Performance Studies Space Program**  
Maaïke Bleeker (NL), Kurt Vanhoutte (BE), Felipe Cervera (SG), João Florêncio, Alan Read (UK), Sara Morowitz (AUS), Nahum Mantra (RU), Susan Leigh Foster (USA)

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PAPER **Lloyd's Assemblage. Performance As Delegation. Questioning Choreographic Notions at logistical capitalism**  
Moritz Frischkom (DE)

PAPER **Idea: This Is Good: On Neoliberal OverFlows and the Reconceptualization of Economy**  
Katerina Paramana (UK)

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**PROTEST & RHIZOMIC PRACTICE** PAPER **Study on Performance Aspects of Protest Activities of the »Guardians of Minab Plain«**  
Majid Samayzadeh (IRN)

**SPACES AND CITIZENSHIP** PAPER **Destituent Spaces: Thoughts on the Hereafter of Performance And Politics**  
Gigi Argyropoulou (GR)

PAPER **Island Imaginaries and Rhizomic Tactics: The Performativity of White Shirt Movement**  
Fan-Ting Cheng (TWN)

PAPER **Performing and Resisting Modes of Gentrified Citizenship on Sydney Harbour's Foreshore**  
Maria White (AUS)

**PANEL Overflow and Hyperaesthetics: Performing and Representing Feeling in Arabic**  
Rayya El Zein (DEO), Leila Tayeb (USA), Zeina Amro (UK), Layal Ftouni (BE), Rima Najdi (DE)

**PANEL Choreographies of Protest**  
Susanne Foellmer,  
Anna-Carolin Weber (DE),  
Gurur Ertem (TUR),

**PANEL Participation and Spectatorship: Taiwanese Dialogues between Tradition/Translation/Transition**  
Jia-luan Chin,  
Yu-Hui Fu,  
Yu-ying Kung,  
Betsy Lan,  
Shih-Hue Tu (TWN)

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PAPER **Creative Methodologies and Procedures of Approaching: Cambana and Grassy Experiments**  
Maicyra Leão (BR)

PAPER **Useless Dance: Choreographing Excess**  
Nicola Conibere (UK)

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PARTY

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9	15	VIDEO SCREENING Assemblage Regina Fichtner (DE) / <i>A Love Story: Between the Strait</i> Chun-yu Liu (UK/TWN) → Foyer (all-day)	<b>DECOLONIZING OVERFLOW</b> PAPER <i>London Spectacles and Moving Bodies in a Global Age</i> Avanthi Meduri (UK)	<b>KNOWLEDGE PRODUCTION &amp; MULTI-METHODOLOGICAL APPROACHES</b> PAPER <i>Epistemological Mermaids: Knowledge Prod. in Experiential Encounters</i> Davis (USA) Strandvad (DK)	<b>TABOOS, SPECTACLE AND OTHERNESS</b> PAPER <i>Overflow: Free-bleeding and Menstrual Taboo in the Work of Adriana Disman &amp; Marisa Carnesky S. Gorman</i> (UK)	PERFORMANCE 900 Gallons Katelyn Hale Wood (USA)	<b>PROFILING AND SUFFERING</b> PAPER <i>Alex &amp; I: Profiling</i> Sumugan Sivanesan (DE)	<b>PERFORMING HISTORY</b> PAPER <i>Wiggling and Shuffling in the Colony- Dancing on the Color Line in the German Empire</i> Lisa Skwirblies (UK)	<b>IDENTITIES OF EXCESS</b> PAPER <i>Intimacy of Excess / Excesses of Intimacy: Performing Close Relations</i> Bruce Barton (CAN)	PSI WORKING GROUP <b>Excess &amp; Abundance of Artistic Research</b> Annette Arlander, Ray Langenbach, Hanna Järvinen, Pilvi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nielsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)	<b>REFUGEE PERFORMANCE, ETHICS AND POLITICS</b> PAPER <i>The Spectacular Ausländer: The Western Gaze in Contemporary Refugee Performance</i> Matthew Stone (USA)	CLOSED WORKSHOP <b>Decolonial Everywhere Study &amp; Planning Group</b> Tello Verónica (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AUS/VNM), Laurretta Macauley (SLE/GRC)
	30	PERFORMANCE INSTALLATION <b>Free Your Mind Inc.</b> Anna Semenova-Ganz (DE/RUS), Dina Öhler-Lindström (DE) → Foyer (all-day)	PAPER <b>Decolonizing the Mind: Staging Alternaty in the Theatre of Koffi Kwahulé</b> Silke Segler-Messner (DE)	PAPER <b>Addressing Overflow and the Creative Potential of Disintegrating Norms through Multi-Methodological Approaches</b> Phil Hansen (CAN)	PAPER <b>Visual Spectacle as Excessive Surveillance: Gender, Clothing, and Islamophobia</b> Po-Hsien Chu (USA)		PAPER <b>Whatever Happened to the Radical Performance? A Case of Oliver Frljic</b> Tomaz Toporisic (SVN)	PAPER <b>The Overflow of Theatricality and Spectacle in the Irish 1916 Easter Rising against British Colonial Rule</b> Aine Tyrrell (USA)	PAPER <b>Disrupting the Female »Overflow«: Marriage Migration and Embodied Artistic Knowledge</b> Peilin Liang (SG)	PAPER <b>Refugees welcome? Ethics and politics of the Performing Arts for Refugees</b> Tiina Rosenber (USA)		
10	15			PAPER <b>Across and Beyond the Borders: Hiroshima-Hapcheon as a Site of Overflow</b> Oh Hansol (USA)	PAPER <b>Toad Busting and Listening to Otherness: Cat Hope's »Sound of Decay«</b> Jonathan Marshall (AUS)			PAPER <b>Against the Flow: Rethinking »Place« in Local History</b> Dinah Roma (PH)	PAPER <b>When Dance Identities Spill Over into Interior Design: The Queer Case of Jean Börlin</b> John Potvin (CAN)			
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11	15	KEYNOTE <b>Ready When You Are</b> Tim Etchells (UK) → K6		<b>THEATROLOGY AND METHODOLOGY</b> PAPER <b>Overflowing the Limits of Academic Disciplines in New Teatrology</b> Monika Bregovic (HR)	<b>THE SENSIBLE IN THE DIGITAL</b> PAPER <b>Active Culture And Politics Of The Sensible: Arts And University</b> Fernando Antonio Mencarelli (BR)						<b>NEGATIVE AND RADICAL</b> PAPER <b>The Tsunami and the Negative Wave: Interrogating Juxtaposing Images of Loss and Inundation in the Performance of Dementia</b> Morgan Batch (AU)	WORKSHOP <b>Resisting Bodies</b> Ursina Tossi
	30			PAPER <b>Flowing Over the Frame of Art: A New Methodological Approach to Performance Art Documentation</b> Tancredi Gusman (IT)	PAPER <b>The Dam Breaks: The Confluence of the Popular and the Avant-Garde in the Digital Age</b> Geraldine Harris (UK)						PAPER <b>balido   Performance Studies: Curatorial Approach and Radical Pedagogy?</b> Ana Bigotte Vieira, Ricardo Seica Salgado (PT)	
12	15					PERFORMANCE Panel with <b>Diverse Abilities</b> Ariel Len (USA)	<b>PANEL Performing European Others: Post-migrant Theatre, Europa, and Love</b> Kate Elswit (UK), Nasim Aghili, Rani Nair (SE), Azadeh Sharifi (DE)	<b>PANEL Lapse and Excesses: Queer and Trans Performance in a Collapsing Present</b> Joshua Chambers-Letson, Tavia Nyong'o, Jeanne Vaccaro (USA)	<b>PANEL Asian Migrant Overflows</b> Sean Metzger, Ju Yon Kim, Christine Mok (USA)	<b>IDENTITY, PRECARIY AND EFFECTIVITY</b> PAPER <b>Identity &amp; Performativity</b> Godwin Constantine (LA)	<b>THE EXCESS OF TRANS-GRESSION</b> PAPER <b>The Overflowing Body: Transgression in Body Art</b> Thomas Isaacs (AUS)	PSI DRAMATURGY AND PERFORMANCE STUDIES WORKING GROUP Phil Hansen
	30		<b>UTOPIAN SUBJECTIVITIES</b> PAPER <b>Plasticity of »Gangnam Beauty«: An Emerging Cosmopolitan Female Subjectivity</b> Hye Kyoung Kwon (USA)	<b>PANEL Negotiating Figures of Migration and Overflow in Contemporary Performance and Visual Art</b> Solveig Gade, Laura Luise Schultz, Cecilie Ullerup Schmidt, Sofie Volquartz Lebech, (DK)	<b>AUDACITY AND DANCE</b> Dancing the Overflow of Affect In Argentina's Aftermath of Loss. Post-Colonial Reflection on »El loro y el cisne« (A. Moquillansky) Cecilia Sosa (ARG)					PAPER <b>Performing Flow: From the Perspective of the Precarious Subjects</b> Reagan R. Maiquez (AUS)	PAPER <b>Wheezing Coughs and Limping Zombies: Overflow and Excess in the Practice of Martin O'Brien</b> Kieran Sellars (UK)	
13	15											
	30		PAPER <b>Viral Flows, Queer Commons? Dark Ecology, HIV and CUMmunity in Bareback Porn</b> João Florêncio (UK)		PAPER <b>The Shamelessness of Performing or the Audacity to Perform</b> Sunita S. Mukhi (PH)					PAPER <b>The Affective (Over) Flows of Performance Pedagogy</b> Glenn D'Cruz (AUS)	PAPER <b>Slowing the Performative Overflow: A Case Study in Slow »Flow« Making</b> Renée Newman (AUS)	
14	15	<b>CITY CYCLING TOUR</b> <b>Bike-Flow</b> Wolfgang Sting u.a. → Foyer	<b>PANEL Techno-Shamism: Speculating Beyond Performance beyond Capital</b> Joshua Lubin-Levy (USA), Johannes Paul Raether (DE)	<b>TENSIONS</b> SKYPE CONFERENCE <b>As Cities Overflow: Prolonging Performance in the Abiding Metropolis</b> Sareh Z. Afshar (USA/IRN)	<b>MINORITY INTENSITIES</b> PAPER <b>The Beat Goes On - Minority Excess and Heteronormative Hegemony</b> Sean Coyle (AUS)	PERFORMANCE Fountain Rune Gade, Stense Andrea Lind-Valdan (DK)	<b>PROTO-SEXUAL OVERFLOW</b> PAPER <b>The Labor of Foreplay: On Preliminarity, Value, and Polyorgasmic Disobedience</b> Giulia Palladini (DE)	<b>PANEL Feminist Overflows</b> Jessica N.Pabón, Krista Miranda, Michelle Martin-Baron, Marie Eszenyi, Kimberly Dark (USA)	<b>PANEL Fluid Presents and Queered Futures: Recalibrating Overflow in Contemporary Minoritarian Performance</b> K. Welch, G. Schanks, A. A. Sandoval, S. Roach (USA)	<b>PANEL Staging Phenomena of Post-Democracy</b> Timon Beyes (DK), Imanuel Schipper (CH), Anna Königsberger (DE)	<b>CUTS &amp; FLOWS</b> PANEL <b>Cut and Cloth: Touch in Yoko Ono's Cut Piece - PaperCuts and Flows</b> Boni Cairncross (AUS)	
	30			PAPER <b>»We can do this!« or can we? How Many is Too Many?</b> Stephen Wilmer (IRL)	PAPER <b>Intensities and Bodily Expressions. Thymos as an Affective Mode of Excess</b> Christian Helge Peters, Christoph Görlich (DE)			PAPER <b>Love How You Can Pee on Anything</b> Kai van Eikels (DE)			SKYPE CONFERENCE <b>Dances for Elsewhere: Making across Space/Time</b> Raha Behnam (USA/IRN), Alexa Solveig Mardon (CAN)	
	45			PAPER <b>Constructing Narrative Flow: The Tension between Mimesis and Pedagogy in Simulation</b> Alexander Munro (USA)								



# Practices of Media and Technology

Foyer & other Places

K2

K31

K33

P1

K4

Alabama

6A

6C

KX

5th Floor

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PERFORMANCE & INSTALLATION  
**Watermeets – A City-Wide Performance Action**  
Minty Donald, Nick Millar (UK)  
→ Foyer (all-day)

PANEL **The Intensity of Performing the Self**  
Ana Vujanović (DE/SRB), Bojana Cvejić (BE/SE), Marta Popivoda (SRB), Janez Janša (SI)

**VISUALITIES** PAPER  
**Excessive Engagement: Video Games and the Affirmation of a Dramatic Worldview through Virtual Action** Matthew Moore (USA)  
PAPER **Staged Whispers: Autonomous Sensory Meridian Response (ASMR) Videos and Theatricality** James R. Ball (USA)

**ARCHIVING THE FUTURE**  
PAPER **Archiving the Intermedia: Art Flowing between Media in the 1960s and 70s in Japan** Yu Homma (JP)  
PAPER **The New Digital Dream** Denise Ackerl (UK)

PERFORMANCE  
**Strange Promises**  
Özgül Akıncı, Ayumi R. Goto (CAN)

**INTERMEDIAL TRANSGRESSION OF YES & NO**  
PAPER **Strategies of Transgression: Politics of Bodily Correspondence in Scenes of Ecstasy** S. Huschka (D)  
PAPER **Yes and No to Overflow** Freya Vass-Rhee (UK)

PANEL **Leaky Values: Performance, Transgression and Flow in Late Capitalism**  
Helena Grehan, Ed Scheer (AUS), Peter Eckersall (USA)

PANEL **TechFlow: Proliferation, Prosthetic, and Rugged Consumerism**  
Shannon Steen (USA), Jennifer Parker-Starbuck, Michael Shane Boyle (UK)

PANEL/WORKSHOP  
**Decolonial Everywhere Study and Planning Group**  
Tello Verónica (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AU/VN), Laretta Macauley (SLE/GR)

PANEL **Embodied Temporalities: Duration, Repetition, Beats, and Flow**  
Misty De Berry, Sareh Z. Afshar, Lily Mengesha, Ashlie Sandoval (USA)

OPEN SPACE

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KEYNOTE **Mistweated: On Civic Grievance**  
Avital Ronell (USA) → K6

PAPER **When the Amateur Appears on the Screen: Leakage & Transgression Between Memorial, Drama and Personal Testimony**  
Catherine O'Carroll (IRL)

PAPER **Containment and Beyond Inter-medial Overflow in Rimini Protokoll's »Remote New York«**  
Kimberly McLeod (CAN)

**EMERGENCE & DISRUPTION**  
PAPER **»I Am of These Parts But Not Known Here«: Disrupting »Flow« In Emily Duncan's »Hold Me«**  
Sharon Matthews (NZ)  
PAPER **PerformOver?! OverPerform!?**  
Teena Lange (DE)

**WATER ON STAGE** PAPER  
Elfriede Jelinek's »Sprachstrom« & Karin Beier's Overflowing Dramaturgy in »Das Werk/Im Bus/Ein Sturz«  
Karen Jürs-Munby (UK)  
PAPER **Can Theatre Hold Water? Ophelia Drowning in Teatro Farnese (Parma)**  
Marco Pustianaz (IT)

**SOCIAL NETWORK AND LINGUISTIC CAPITALISM**  
PAPER **»Virtual Rock Band Seeks Lyric Ghostwriter«: Online Performance & the Social Network** K. Brown (USA)  
PAPER **Linguistic Overflow in Linguistic Capitalism**  
Otso Huopaniemi (FIN)

**HYBRID PRACTICES**  
PAPER **On Shuji Terayama's »Knock« (1975)**  
Sara Jansen (BE)

**REGULATING THEATRE**  
PAPER **Taming the Overflow – The Rise of the Director in German Theatre**  
Sabine Päsler (DE)

**DIGITAL & SPACIAL TIME**  
PAPER **Environmental Performance – Framing Time**  
Anja Mølle Lindelof, Connie Svabo (DK)

PAPER **Uncontainable: The Hybrid Practice of Ramu Ramanathan**  
Jaya Kanoria (IN)

PAPER **The Overflow of »Awesome« in Winterbach's Sypt**  
Lida Krüger (ZA)

PAPER **Resisting the Collective Amnesia: Asian American Racial Performances Online**  
Qianru Li (USA)

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LUNCH

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PANEL **Scenographic Overflow: (Intra)action in Urban Space**  
Joslin McKinney (UK), Maaïke Bleeker (NL), Sigrid Merx (BE), Hannah Dorita (AUS), Donald Minty (USA)

**SPECTACLES OF OVERFLOW** PAPER  
**Performance and the Public Sphere in the Age of Post-Truth Politics**  
Christopher Balme (DE)

**BODY TECHNOLOGIES**  
PAPER **The Location of Over-Flow in Fittings of Leg and Prosthesis in Competitive Athletics**  
Hanna Katharina Göbel (DE)  
PAPER **Power to the Fit-test: Warriors, Athletes and Wearable Technology**  
Franziska Bork-Petersen (DK)

LECTURE PERFORMANCE  
**Syrian Bodies, Sonic Ruptures**  
Shayna Silverstein (USA)

PANEL **Once More Unto the Breach: Unruly Data Comes to the Theatre**  
Paul Rae, Eddie Paterson, Ed Scheer (AUS), Imanuel Schipper (CH)

PANEL **Overflowing the Frame**  
Peter Eckersall, Andrew Goldberg, Russell Curtis, Cory Tamler, Jennifer Joan Thompson (USA)

**BIG DATA**  
PAPER **Data Blackout**  
Sarah Berkeley (USA)

PAPER **Mobile Repertoires: Festival, Circulation and Big Data**  
Alexandra Portmann (DE)

**WAVES OF NOSTALGIA**  
PAPER **Overflow of Nostalgia & Formation of Subjectivity: Memory & Meaning in Meg Stuart's »Hunter«** Phoebe Rumsey (USA)  
PAPER **There Is No »Here« Here: Japanese Performance Responds to a Flood of Radiation**  
Matthew Kelty (USA)

ROUND TABLE  
**Outgrowing Dramaturgy | (Re)politicizing Practice**  
Konstantina Georgelou (NL), Danae Theodoridou (GR), Efronini Protopapa, Simon Bayly, Nicola Conibere, Arabella Stanger (UK)

OPEN SPACE  
**Optimize Your Self**  
Maren Witte, Lucia Rainer (DE)

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DISCUSSION  
**How PSi Thinks**

PANEL **Milo Rau's Re-enactment Theatre and Hate Radio: Overflow, Continuity, Disruption, Fragmentation, Enlargement, Trivialization?**  
Piet Defraeye (CAN), Andreas Enghart (DE), Lily Climenhaga (USA)

**TECHNICAL MEDIATION AND COMMUNICATION**  
PAPER **Imagines of Flows and the Reality of Technical Mediations**  
Matthias Denecke (DE)  
PAPER **How Spectator Experiences of Immersive Performance Overflow into Social Media Dialogues through »Extended Audencing«** Julia Ritter (USA)  
PAPER **Data Overflow and/in Performance Practice: An Attempt to Economise Audience Attention** Eirini Nedelkopoulou (UK)

PERFORMANCE  
**Catan Allay – ילע וט – A Piece of Cake**  
Patricia Carolin Mai (DE)

**NEW DRAMATURGIES & ONLINE COMMUNICATION**  
PAPER **Unleashing the Barrage of Laughter: Politics of Danmu, Overflow of Online Comments** W. Zhevu (IRL)  
PAPER **From Semaphore to Streaming: An Analysis of Concision and Effusion in Language-Based Communication & Live Performance**  
Laura Sheedy (USA/AUS)  
PAPER **Knowing and Doing: Towards New Dramaturgies of Knowledge** Clio Unger, Amir Farjoun (USA)

PANEL **Overshare, Excess and Expulsion: Symptomatology of the Present in Performance**  
Una Bauer (HR), Sophie Nield, Louise Owen (UK)

**COPYING, INCORPORATION, INFUX** PAPER  
**Governance of Choreographic Authorship Through Beyoncé Knowles' Re-Enactment in »Countdown«** Una Little (IE)  
PAPER **Intermediary Incorporation: Negotiating Cultural (Over)flows in Indian Classical Dance**  
Anurima Banerji (USA)

PAPER **Influx: Edward Gordon Craig on the Inner Life of Performing Objects**  
Seth Powers (USA)

**ARCHIVING LOSS** PAPER  
**Overflowing the Performance Archive: The Case of Karen (Blast Theory)**  
Georgia Zeta Kolokythopoulou (UK)  
PAPER **Underground Overflows. Das andere Kino and the Performances of Cinema in Hamburg, 1969 + 1973**  
Megan Hoetger (USA)  
PAPER **Tropes of the Homecoming Soldier in Kleist's »Amphitryon« and in Mroué's & Majdalanie's »So Little Time«**  
Bernhart Siebert (DE)

**TRANSGRESSION AND DURATION** PAPER  
**Creation and Overflow: The Making of Art through the Unfolding of Time** Jeff Kaplan (USA)  
PAPER **On the Transgression of Performance in the Contemporary Performing Arts**  
Georg Döcker (DE)  
PAPER **The Performative Body in Long Duration Performance Art**  
Kat Brown (USA)

OPEN SPACE  
**Occupy Fantasy!**  
Marilli Mastrantoni (GR)

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Farewell Hamburg (until 16:30)